



2025

SOUTH CAPE ARTS FESTIVAL
SUIDKAAP KUNSTEFEESE
DRAMA SYLLABUS

DIÉ KUNSWEDSTRYD VIR GEORGE AND BEYOND!
THE EISTEDDFOD FOR GEORGE AND BEYOND!

28/07/2025 – 01/08/2025

GEORGE ARTS THEATRE

GALA EVENT: 16/08/2025



WHO WE ARE

After the closure of the original George Eisteddfod in 2018, concerned practitioners of the visual and performing arts, teachers and coaches expressed the need to come together to revive the longstanding legacy of showcasing the talent of young artists in the city of George.

Directors of the George Foundation of the Arts N.P.C. presented a small, revived Eisteddfod in 2023 with great success. In 2024, the divisions of dance, contemporary music and special needs were added, making this event bigger than anticipated. During this time the organisers learned many lessons and made improvements in order to reimagine our 2025 edition, ensuring that it will be our best so far!

We are committed to providing safe, positive and upbuilding adjudication, quality accolades, student and teacher workshops to prepare items of a high standard, and a greater variety of showcase platforms to honour participants' talent and teachers' hard work.

We invite you to enter the 2025 South Cape Arts Festival and experience for yourself how far we've come in only 3 years!

DIE GROOTSTE EER IS DEELNAME!
THE GREATEST ACCOLADE IS PARTICIPATION!

ONTMOET ONS DRAMA-KOÖRDINEERDER

MEET OUR DRAMA COORDINATOR

Koördineerder: Quintin van Biljon

Kontaknommer: 083 294 2525

Epos: gfadrama.gr@gmail.com



Quintin van Biljon

Quintin is the dynamic Artistic Director at the George Arts Theatre and the visionary founder and principal of White Peacock Studio, a premier drama and musical theatre studio in George. With a career spanning nearly two decades since 2005, Quintin has immersed himself in the theatre industry, excelling as an actor, writer, and director of diverse productions. His fervent passion for the performing arts is infectious, inspiring all who have the pleasure of working with him.

INHOUDSOPGAWE

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INSKRYWINGS: / ENTRIES:**OPEN:** 01/04/2025**SLUIT/CLOSE:** 06/06/2025 (**Geen uitsonderings/ No exceptions**)**BEOORDELING: / ADJUDICATION:**

GEORGE ARTS THEATRE

28/07/2025 – 01/08/2025

13:00 – 16:30 daaglik / daily

Optreedae & tye sal teen die begin van Kwartaal 3 deurgegee word.

*Performance days & times will be forwarded by the beginning of Term 3.***GALAKONSERTIE: / GALA CONCERT/S:**

SAT. 16/08/2025

INSKRYWINGSFOOIE: / ENTRY FEES:

Skool / ateljee-jaarlikse-registrasie <i>School / studio annual registration</i>	R150	Jaarliks / Annually
Solo-item / <i>Solo item</i>	R100	R90 vir skole / ateljees
Dialog / <i>Dialogue</i>	R120	R100 for schools / studios
Groep / <i>Group</i>	R180	R150 vir skole / ateljees
Spreekkoor / <i>Choral Verse</i>	R200	R180 for schools / studios
Kreatiewe Advertensie / <i>Creative Advertisement</i>	R200	R180 vir skole / ateljees
Musiekblyspel / <i>Musical Theatre</i>	R200	R180 vir skole / ateljees
Produksie / <i>Production</i>	R450	R300 for schools / studios
Ope-item (volwassenes) / <i>Open item (adults)</i>	R140 pp	

BANKBESONDERHEDE: / BANK DETAILS:

GEORGE FOUNDATION OF THE ARTS

CAPITEC **GLOBAL BIZ** (N.B. NOT REGULAR CAPITEC)

ACC: 105 192 4235

REF: Name of participant OR school/studio AND Drama 2025

LEVELS OF PARTICIPATION

A. BEGINNER / NOVICE

'n Skoolgaande deelnemer van enige ouderdom met **EEN JAAR OF MINDER** drama-afrigting/ervaring.

*A schoolgoing participant of any age with **ONE YEAR OR LESS** drama training / experience.*

B. INTERMEDIÊR / INTERMEDIATE

'n Skoolgaande deelnemer van enige ouderdom met **TWEE OF DRIE JAAR** van drama-afrigting / ervaring.

*A schoolgoing participant of any age with **TWO OR THREE YEARS** of drama training / experience.*

C. GEVORDERD ADVANCED

'n Skoolgaande deelnemer van enige ouderdom met **VIER OF MEER JAAR** van drama opleiding / ervaring.

*A schoolgoing participant of any age with **FOUR OR MORE YEARS** of drama training / experience.*

D. OPE OPEN

'n Deelnemer van enige volwasse ouderdom wat reeds die skool verlaat het.

A participant of any adult age who has completed schooling.

KATEGORIEË

CATEGORIES

1. A: POËSIE - Ongedramatiseerd E: POETRY – Undramatised

Die aanbied van 'n gedig sonder rekwisiete, kostuum, liggaamsbeweging, met beklemtoning van die oë, stem en gesig om betekenis en gevoel oor te dra.

Presenting a poem without props, costume or body movement, emphasizing eyes, voice and facial expression to convey meaning and feeling.

2. A: POËSIE - Gedramatiseerd E: POETRY - Dramatised

Die aanbied van 'n gedig met gepaste liggaamsbeweging, rekwisiete, kostuum, asook gebruik van die oë, stem en gesig om betekenis en gevoel oor te dra.

Presenting a poem utilizing suitable body movement, props, costume, including use of eyes, voice and face to convey meaning and feeling.

3. A: PROSA - Ongedramatiseerd E: PROSE - Undramatised

Die aanbied van 'n teks sonder liggaams- beweging, rekwisiete, kostuum, met beklemtoning van die oë, stem en gesig om betekenis en gevoel oor te dra.

Presenting a text without body movement, props or costume, emphasizing eyes, voice and face to convey meaning and feeling.

4. A: PROSA - Gedramatiseerd E: PROSE - Dramatised

Die aanbied van 'n teks met gepaste liggaamsbeweging, rekwisiete, kostuum, asook gebruik van die oë, stem en gesig om betekenis en gevoel oor te dra.

Presenting a text utilizing suitable body movement, props, costume, including use of eyes, voice and face to convey meaning and feeling.

5. A: MONOLOOG E: MONOLOGUE

Die aanbied van 'n toespraak deur 'n enkelkarakter waarin die spreker met homself of die gehoor kommunikeer.

Presenting a soliloquy by a single character whereby the speaker is communicating with himself

or to an audience.

6. A: DIALOOG
E: DIALOGUE

Die aanbied van 'n gesprek tussen twee karakters met gebruik van kostuum en rekwisiete.
The presentation of a conversation between two characters, using costume and props.

7. A: GROEP
E: GROUP

Die aanbied van interaksie tussen 'n groep karakters met gebruik van kostuum en rekwisiete.
The presentation of interaction between a group of characters, using costume and props.

8. A: DRAMAPROJEK: Individueel
E: DRAMA PROJECT: Individual

'n Miniproduksie deur een karakter met kostuum en rekwisiete wat kreatiwiteit, selfuitdrukking, identiteit en vaardigheid demonstreer.
A mini production presented by an individual using costume and props, demonstrating creativity, self-expression, identity and dramatic skill.

9. A: DRAMAPROJEK: Groep
E: DRAMA PROJECT: Group

'n Miniproduksie deur 'n groep met kostuum en rekwisiete aangebied word wat groepsgebaseerde skepping, kreatiwiteit, selfuitdrukking, identiteit en vaardigheid demonstreer.
A mini production presented by a group using costume and props, demonstrating group-based co-creation, creativity, self-expression, identity and dramatic skill.

10. A: SPREEKKOOR: Ongedramatiseerd
E: CHORAL VERSE: Undramatised

'n Groep wat 'n gedig of dramateks gesamentlik aanbied, met die klem op stemtoon, uitspraak, die pas van uitvoering, gesigsuitdrukking en projeksie.
A group presenting a poem or drama text simultaneously, emphasizing intonation, diction, pace of delivery, facial expression and projection.

11. A: SPREEKKOOR: Gedramatiseerd
E: CHORAL VERSE: Dramatised

'n Groep wat 'n gedig of dramateks met gechoreografeerde bewegings gesamentlik aanbied, en wat stemtoon, uitspraak, die pas van uitvoering, gesigsuitdrukking en projeksie insluit.
A group presenting a poem or drama text simultaneously with choreographed movements, utilizing intonation, diction, pace of delivery, facial expression and projection.

12. A: KREATIEWE ADVERTENSIE
E: CREATIVE ADVERT

‘n Groep word minstens 30 minute vóór hul optrede ‘n toevallige item of voorwerp gegee wat hulle soos op televisie moet adverteer. Vooraf voorbereide, generiese grepe word in ‘n geïmproviseerde advertensie van die item geskep en aangebied.

A group is given a random item at least 30 minutes before their performance whereby they must present an advertisement (as on TV) for the given item, based on pre-prepared generic elements by which the group creates an improvisation.

13. A: MUSIEKBLYSPEL
E: MUSICAL THEATRE

Met behulp van vooraf-voorbereide generiese elemente inkorporeer hulle sang, beweging en karakterwerk om ‘n boeiende en teatrale promosie van die item te improviseer. Alle sang is lewendig, en die optrede mag nie langer as 10 minute duur nie.

Using pre-prepared generic elements, they incorporate song, movement, and character work to improvise a captivating and theatrical promotion of the given item. Singing will be live. 10 minutes max.

14. A: PRODUKSIE
E: PRODUCTION

Met behulp van vooraf-voorbereide generiese elemente inkorporeer hulle óf sang óf beweging en karakterwerk om ‘n boeiende en teatrale promosie van die item te improviseer. Alle sang is lewendig. Die optrede mag nie langer as 20 minute duur nie. Produksie kan elemente van keuse bevat.

Using pre-prepared generic elements, they incorporate either song, movement, and character work to improvise a captivating and theatrical promotion of the given item. Singing will be live. 20 minutes max. Use elements of choice.

ALGEMENE REËLS

GENERAL RULES

- 'n Deelnemer mag in verskeie kategorieë deelneem maar mag slegs vir EEN item per kategorie inskryf.
A participant may take part in several categories but can only enter ONE item per category.
- 'n Deelnemer mag NIE die vorige jaar se stuk wéér aanbied nie.
A participant may NOT present the previous year's work again.
- 3. Die afrigter moet verseker dat die aanbieding op die gepaste VLAK vir die deelnemer se ouderdom en drama-ontwikkeling geskik is.
The trainer/coach should ensure that the presentation is suited to the LEVEL of the age and drama development of the entrant.
- 4. Die deelnemer en stuk wat aangebied word moet VERHOOGGEREED wees d.w.s. ingestudeer, gerepeteer en sonder teks aangebied word.
The participant and the piece to be presented must be PERFORMANCE-READY i.e. studied, rehearsed and presented without needing a script.
- 5. Die op-en-afneem van rekwisiete vorm DEEL VAN die opvoertyd. Afrigters moet dit in ag neem.
Placement and removal of props form PART OF the performance time. Coaches must take this into consideration.
- 6. VERMY stukke wat te lank en uitgerek is. Stukke moet volgens vlak, kategorie en ouderdomsvermoë gekies word en die tydsduur moet op die inskrywingsvorm aangedui word.
AVOID pieces that are too long and timeous. Select according to level, category type and age ability, indicating the piece's duration on the entry form.
- 7. Items wie se inskrywings SONDER die aanbiedingstek ingedien word, sal nie toegelaat word om hulle uit te voer nie.
Items submitted WITHOUT attached scripts will not be permitted to perform them.
- 8. Indien items se inskrywingsfooie nie VOORAF in die organiseerders se bankrekening wys nie, sal sulke items nie vir opvoering geskeduleer word nie.
Should entry fees for items not be reflected PRIOR to adjudication, such items will not be scheduled for performance.
- 9. Bankies vir spreekkore word voorsien. / *Benches for choral verse will be provided.*
- 10. GEEN laat inskrywings word in 2025 toegelaat nie. / *NO late entries for 2025 are permitted.*

BEOORDELING

ADJUDICATION

Simbole / Symbols:

A+++ 95-100%

A++ 90 – 94%

A+ 85 – 89%

A 80 – 84%

B+ 75 – 79%

B 70 – 74%

Sertifikaat van Deelname

Certificate of Participation

- Galakonserte word vir uitblinkers van ELKE VLAK aangebied om hul ontwikkeling ten toon te stel en aan optree-ervaring bloot te stel.
Gala concerts are presented for achievers from EACH LEVEL in order to showcase their development and give them exposure to performance experience.
- Slegs deelnemers wat A++ of méér ontvang, kom in aanmerking vir medaljes en trofees.
Only participants achieving A++ or more will be considered for receiving medals and trophies.
- Ouers van deelnemers wat na galakonserte genooi word moet geskrewe POPIW toestemming gee dat hul kinders per video opgeneem mag word en op sosiale media platforms vir bemarkings-doeleindes gebruik mag word.
Parents of participants who are invited to gala events must provide written POPIA permission that their children may be video-recorded and placed on social media platforms for marketing purposes.
- Skoolhoofde en gades, asook onderwysers/afrieters en gades, sal uitnodigings ontvang om galageleenthede by te woon. Kaartjies vir ouers en die publiek sal op QUICKET te koop wees.
School principals and partners, including teachers/coaches and partners will receive invitations for gala events. Tickets for parents and the public will be made available on QUICKET.

OP DIE DAG

ON THE DAY

1. Deelnemers se onderwysers sal per e-pos ingelig word op watter dag en tyd hulle by die George Arts Theatre vir beoordeling moet aanmeld.
Participants' teachers will be notified well in advance to report to the Arts Theatre on the day and time of adjudication.
2. Deelnemers moet minstens 15 minute vóór hul kategorie begin, aanmeld. Kreatiewe Advertensie-deelnemers moet minstens 30 minute voor hul aanbieding aanmeld.
Participants should report at least 15 minutes before their category's adjudication begins. Creative Advertisement participants must report at least 30 minutes before their presentation.
3. Volle teaterprotokolle en verhoonetiket moet ten alle tye gehandhaaf word.
Full theatre protocols and stage etiquette must be observed at all times.
4. Afrigters/onderwysers en deelnemers kan die teater gratis binnegaan. Ouers en lede van die publiek betaal R30 ingangsfooï.
Trainers, coaches and participants may attend adjudication free of charge. Parents and members of the public pay R30 entrance fee.
5. Deelnemers word vir elke vlak, kategorie en ouderdomsgroep sitplekke toegewys volgens hul optreevolgorde. Die skriba roep elke deelnemer om die verhoog te betree. Hierdie tyd mag gebruik word om rekwisiete in posisie te plaas. Die beoordelaar sal 'n klokkie lui of aankondig wanneer die deelnemer mag begin.
Participants for each level, category and age group will be allocated seats according to their performance sequence. The scribe will call each participant forward. This time may be used to place props in position. The adjudicator will ring a bell or announce that the participant may begin.
6. Geen deelnemer, afrigter, onderwyser of ouer mag tydens beoordeling die beoordelaar se tafel nader en/of met die beoordelaar in gesprek tree nie. Alle sake moet na die koördinerende beampte / seremoniemeester verwys word.
No participant, trainer, teacher or parent may approach the table of the adjudicator or conduct any conversation with him/her during adjudication. All matters must be referred to the coordinating official / master of ceremonies.
7. Geen videografie of foto's deur lede van die publiek sal tydens beoordeling toegelaat word nie, soos volgens POPI-wetgewing vereis.
No videos or photographs taken by members of the public will be allowed during adjudication, as required by the POPI-Act.
8. Geen persoon mag die beoordelingslokaal tydens beoordeling binnekom of verlaat nie.
No person may enter or leave the adjudication venue during adjudication.

9. Die gebruik van selfone tydens beoordeling word streng verbied. All selfone moet op “vliegmodus” gestel, of afgeskakel word.
The use of cellphones during adjudication is strictly prohibited. All cell phones must be on “flight mode” or be switched off.
10. Die beoordelaar sal elke deelnemer beoordeel, ‘n geskrewe repliek asook ‘n sertifikaat met ‘n simbool aan die einde van die kategorie toeken. Die deelnemer se punt word nie bekendgemaak nie en word gebruik om galakonsertdeelnemers en algehele wenner van die Eisteddfod te bepaal.
The adjudicator will adjudicate each participant, awarding a symbol and a percentage. The participant will only receive the symbol. The percentage is used to determine gala-event invitees and the overall Eisteddfod-winners.
11. Indien ‘n deelnemer weens senuwees vashaak, sal ‘n persoon by die beoordelingstafel die skriba (binne perke) met die volgende tekslyn help. Dit is dus belangrik om die teks aan die inskrywingsvorm vas te heg, met die deelnemer se naam daarop geskryf.
If a participant forgets his/her lines, owing to nerves, a prompter at the adjudication table will assist with the next line (within limits). It is therefore important to attach a script to the entry form with the participant’s name written on it.
12. Ná die kategorie se beoordeling voltooi is sal die beoordelaar kortliks ‘n algemene repliek aan deelnemers en die gehoor lewer, waarna die sertifikate met geskrewe repliekvorme aan elke deelnemer uitgedeel sal word.
Once the category has been adjudicated, the adjudicator will briefly present a replique to the participants and the audience, after which certificates with written replique slips attached will be handed out to each participant.
13. Individuele deelnemers en groepe ontvang slegs een sertifikaat per item. Bykomende sertifikate kan vir R30 op die inskrywingsvorm bestel word. Dialoog-deelnemers ontvang ‘n sertifikaat elk.
Individuals and groups receive one certificate per item. Dialogue entrants receive a certificate each. Additional certificates can be ordered for R30 each.
14. Indien ‘n drukfout op die sertifikaat as gevolg van ‘n spelfout op die inskrywingsvorm is, sal die sertifikaat slegs vir R30 vervang word. Indien die fout a.g.v. die organiseerders is, sal die sertifikaat gratis vervang word.
Should a spelling error on a certificate be as a result of a mistake on the entry form, the certificate will only be replaced for R30. Should the mistake be as a result of the organisers, the certificate will be replaced for free.
15. Die uitslae van beoordelaars is finaal. Geen korrespondensie of gesprekvoering sal gevoer word nie.
The results of adjudicators are final. No correspondence or communication will be entered into.
16. Die organiseerders word van enige skade, verlies van eiendom, besering of ongeluk vrygestel en kan nie vir enige bogenoemde gebeurtenis verantwoordbaar gehou word nie.
The organisers are indemnified from any damage, loss, injury or accident and cannot be held liable for any abovementioned occurrence.

INSKRYWINGSVORMS

ENTRY FORMS

1. Gebruik slegs die aangehegte DRAMA-inskrywingsvorm.
Use only the attached DRAMA entry form.
2. Gebruik slegs 1x inskrywingsvorm per item/stuk.
Use only 1x entry form per item/piece.
3. Vul die inskrywende skool / ateljee se inligting in.
Enter the entering school / studio's information.
4. In die geval van 'n SOLO/MONOLOOG, skryf die deelnemer se:
In the case of a SOLO/MONOLOGUE, write down the participant's:
 - 4.1 Naam en van
Name & surname
 - 4.2 Ouderdom soos op 01/06/25.
Age as on 01/06/25.
 - 4.3 Skoolgraad
School grade
 - 4.4 Vlak
Level
 - 4.5 Kategorie
Category
 - 4.6 Taal van aanbieding (teks)
Language of presentation (script)
5. In die geval van 'n DIALOOG, word die 2de deelnemer se naam en van ook ingeskryf.
In the case of a DIALOGUE, the 2nd participant's name and surname is also filled in.
6. In die geval van 'n groep, spreekkoor, musiekblyspel of produksie, word 'n aparte blad met deelnemers se name by die inskrywingsvorm aangeheg.
In the case of a group, choral verse, musical theatre or production, a separate page listing all participants must be attached to the entry form.

7. Heg 'n afskrif van die teks (met die deelnemer/s se naam/name daarop geskryf) by die inskrywingsvorm.
Attach a copy of the script (with the participant's name/names written on it) to the entry form.
8. Dui aan hoeveel bykomende sertifikate benodig word en skryf die totale bedrag vir bykomende sertifikate op die inskrywingsvorm.
Indicate how many additional certificates will be required and write down the total amount to be paid for additional certificates.
9. Heg 'n bewys van betaling by die inskrywingsvorm aan. (L.W. Geen kontant of KARRI-toepassingsbetalings toegelaat nie!)
Attach a copy of proof of payment to the entry form. (N.B. No cash or KARRI-App payments allowed!)
10. In die geval van 'n skool / ateljee, kan bewys van betaling met een totale bedrag vir meervoudige deelnemers bó al die inskrywingsvorme geplaas word, met 'n lys name vir wie betaal is.
In the case of a school / studio, proof of payment for one total amount representing multiple entries must be placed above all the entry forms, including a list of names for which payment was made.

Lewer inskrywings fisies vóór of téén die sluitingsdatum van **06/06/2025** by die ontvangs van George Arts Theatre (vir aandag Quintin van Biljon) **OF** skandeer en e-pos na gfadrama.gr@gmail.com.

*Deliver entries physically before or on the closing date of **06/06/2025** to the reception of the George Arts Theatre (for attention: Quintin van Biljon) **OR** e-mail scanned documents to gfadrama.gr@gmail.com.*

AANLYN-INSKRYWINGS

ONLINE ENTRIES

WEBTUISTE: (SAL BINNEKORT BESIKBAAR WEES)

Inskrywingsvorme, met aangehegte (geskandeerde pdf) tekste en bewyse van betaling kan ook maklik by ons nuwe SKKF-webtuiste opgelaa word.



SUIDKAAP KUNSTEFEEES

SOUTH CAPE ARTS FESTIVAL



DRAMA-INSKRYWINGSVORM 2025 DRAMA ENTRY FORM

Slegs 1x inskrywing per vorm / Only 1x entry per form Sluitingsdatum: / Closing Date: 06/06/2025

SKOOL / ATELJEE SCHOOL / STUDIO	
AFRIGTER TRAINER	
KONTAKNOMMER CONTACT NUMBER	
E-POS E-MAIL	

DEELNEMER #1 PARTICIPANT #1	NAAM & VAN NAME & SURNAME		
OUDERDOM OP 1/06/25 AGE ON 01/06/25	VLAK LEVEL	A =NOVICE B =INTERMEDIATE C =ADVANCED	KATEGORIE & TAAL CATEGORY & LANGUAGE
TITEL VAN AANBIEDING TITLE OF PRESENTATION	bv. 3E		
TYDSDUUR DURATION	MIN.	TEKS MET DEELNEMER-NAAM HIERBY AANGEHEG? SCRIPT WITH PARTICIPANT NAME ATTACHED?	
DEELNEMER #2 (DIALOGUE) PARTICIPANT #2 DIALOGUE	NAAM & VAN NAME & SURNAME		
GROEPE / GROUPS	HEG ASB. 'N LYS NAME HIERAAN VAS PLEASE ATTACH A LIST OF NAMES		
REKWISETE GEBRUIK? PROPS USED?	BESKRYF DESCRIBE		

BETALINGSITEM PAYMENT ITEM	BESKRYWING DESCRIPTION		BEDRAG AMOUNT
ANNUAL SCHOOL REGISTRATION	JAARLIKSE REGISTRASIEFOOI VIR SKOLE / ATELJEE OM AFSLAG OP DEELNAMEFOOI TE VERKRY = R150 ANNUAL REGISTRATION FEE FOR SCHOOLS / STUDIOS TO RECEIVE DISCOUNTS ON ENTRY FEES = R150	DUI SLEGS EENKEER AAN INDICATE ONLY ONCE	R
FOOI VIR ITEM ENTRY FEE FOR ITEM	Solo-item/Solo item:R100(R90 vir geregistreerde skole/ateljees) Dialog/DIALOGUE:.....R120 (R100 for registered schools / studios) Groeps/GROUPE:.....R180 (R150 vir geregistreerde skole/ateljees) Choral Verse & Group Creative Advertisement.....R200 (R180 for registered schools/studios) Musiekblyspel / Musical Theatre.....R200 (R180 for registered schools/studios) Produksie / Production.....R450 (R300 for registered schools/studios) Ope-item (Volwassene).....R140 pp		R
SERTIFIKATE BENODIG? CERTIFICATES NEEDED?	SOLO/DIALOGOODEELNEMERS ONTVANG 2x SERTIFIKATE INGESLUIT SOLOS/DIALOGUES RECEIVE 2x CERTIFICATES INCLUDED	EKSTRA/EXTRA @R30 each	R
TOTAAL TOTAL			R
BEWYS VAN BETALING PROOF OF PAYMENT	AANGEHEG? ATTACHED?	GEORGE FOUNDATION OF THE ARTS CAPITEC GLOBAL BIZ (N.B. NOT REGULAR CAPITEC) ACC: 105 192 4235 REF: Name of participant OR school/studio AND Drama 2025	