



2025

SOUTH CAPE ARTS FESTIVAL **SUIDKAAP KUNSTEFEEES** **DANCE SYLLABUS**

DIÉ KUNSWEDSTRYD VIR GEORGE AND BEYOND!
THE EISTEDDFOD FOR GEORGE AND BEYOND!

1

14/07/2025 – 18/07/2025

D.R. MOTHER CHURCH HALL

GALA EVENT: 19/07/2025

WHO WE ARE

After the closure of the original George Eisteddfod in 2018, concerned practitioners of the visual and performing arts, teachers and coaches expressed the need to come together to revive the longstanding legacy of showcasing the talent of young artists in the city of George.

Directors of the George Foundation of the Arts N.P.C. presented a small, revived Eisteddfod in 2023 with great success. In 2024, the divisions of dance, contemporary music and special needs were added, making this event bigger than anticipated. During this time the organisers learned many lessons and made improvements in order to reimagine our 2025 edition, ensuring that it will be our best so far!

We are committed to providing safe, positive and upbuilding adjudication, quality accolades, student and teacher workshops to prepare items of a high standard, and a greater variety of showcase platforms to honour participants' talent and teachers' hard work.

We invite you to enter the 2025 South Cape Arts Festival and experience for yourself how far we've come in only 3 years!

DIE GROOTSTE EER IS DEELNAME!
THE GREATEST ACCOLADE IS PARTICIPATION!

ONTMOET ONS DANS-KOÖRDINEERDER

MEET OUR DANCE COORDINATOR

Koördineerder: Abigail Geldenhuys

Kontaknommer: 078 660 8066

Epos: gfidance@gmail.com



Abbi Geldenhuys

Abbi started dancing at the age of 3, graduated from the UCT School of Dance, Trinity College London Drama, and holds Associate and Associate Diploma from Cecchetti Method International. She has vast experience dancing and producing numerous dance productions and runs a full-time ballet school while teaching ballet at various pre-schools in George. Abbi's passion for creating opportunities for the youth to experience the magic of performing is what drives her.

INHOUDSOPGAWE

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INSKRYWINGS: / ENTRIES:**OPEN:** 01/04/2025**SLUIT/CLOSE:** 06/06/2025 (**Geen uitsonderings/ No exceptions**)**BEOORDELING: / ADJUDICATION:**

DUTCH REFORMED MOTHER CHURCH HALL

14/07/2025 – 18/07/2025

GALAKONSERTIE: / GALA CONCERT/S:

SAT. 19/07/2025

INSKRYWINGSFOOIE: / ENTRY FEES:

Skool / ateljee-jaarlikse-registrasie <i>School / studio annual registration</i>	R150	Jaarliks / Annually Once-off
Jaarlikse danser-registrasie <i>Annual dancer registration</i>	R50 pp	Jaarliks / Annually Once-off
Solo	R100	R90 pp for registered schools studios
<i>Duet, Trio, Quartet</i>	R80 per dancer	R70 pp vir geregstreerde skole / ateljees
Groepe / Produksies <i>Groups / Productions</i>	R70 per dancer	R60 pp for registered schools studios

BANKBESONDERHEDE: / BANK DETAILS:

GEORGE FOUNDATION OF THE ARTS

CAPITEC **GLOBAL BIZ** (N.B. NOT REGULAR CAPITEC)

ACC: 105 192 4235

REF: Name of participant OR school/studio AND Dance 2025

AGE DIVISIONS

GEBOORTEJAAR / BIRTH YEAR: 2019 - 2020

5-6 jaar/years: BEGINNER ALLEENLIK
NOVICE ONLY

GEBOORTEJAAR / BIRTH YEAR: 2016 – 2018

7-9 jaar/years: BEGINNER ALLEENLIK (kwalifiseer om na Amateur-status te skuif)
NOVICE ONLY (qualify to move to Amateur status.)

GEBOORTEJAAR / BIRTH YEAR: 2013 – 2015

10-12 jaar/years: NOVICE / AMATEUR

GEBOORTEJAAR / BIRTH YEAR: 2010 – 2012

13-15 jaar/years: NOVICE / AMATEUR

GEBOORTEJAAR / BIRTH YEAR: 2007 – 2009

16-18 jaar/years: NOVICE / AMATEUR

2006 EN VROEËR / 2006 & EARLIER:

18+ ALLE DEELNEMERS NÁ MATRIEK
ALL PARTICIPANTS WHO ARE POST MATRIC

VLAK-DEFINISIES

STATUS DEFINITIONS

1. **BEGINNER:** Dansers wat nog nie in 'n Eisteddfod gedans het of 80% + vir 'n solo bereik het nie.

NOVICE: *Dancers who have not yet danced in an Eisteddfod, or have not yet achieved 80%+ for a solo.*

2. **AMATEUR:** Dansers 10 jr. en ouer, wat 80%+ by 'n erkende Eisteddfod bereik het. 'n Bewys van prestasie word saam met inskrywing ingedien.

Dancers 10yrs and older who achieved 80% for a solo presented at a recognised Eisteddfod. Proof to be submitted with entry.

3. **KAMPIOENSKAPPE:** Dansers wat 80%+ vir 2x SOLOS IN DIESELFDE GENRE by die 2024 SUIDKAAP DANSFEES bereik het, kwalifiseer om in hierdie afdeling in 2025 in BALLET EN MODERN genres deel te neem.

UITSLAE MOET SAAM MET INSKRYWINGS INGEHANDING WORD.

CHAMPIONSHIPS: *Dancers who achieve 80%+ in 2x SOLOS IN THE SAME GENRE at the 2024 South Cape Dance Festival will be eligible to compete in the Championship Division in 2025, in BALLET AND MODERN dance genres.*

RESULTS MUST BE ISSUED WITH ENTRIES.

4. **L.W.** Slegs ouderdomsgroepe:

N.B. *Only age groups:*

- 10-12 (2013-2015) JUNIOR
- 13-15 (2010-2012) INTERMEDIATE
- 16-18 (2007-2009) SENIOR
- 18+ (2006 - ope) MASTERS

kwalifiseer vir die kampioenskap-afdeling.

qualify for the Championship Division.

5. **L.W.** 16-18 jr. asook 18+ (ope) ouderdomsgroepe van die kampioenskap-afdeling word op "Pointe" aangebied, tensy vooraf met Demi-"pointe" gereël is.

N.B. *16-18 and 18+ (open) age groups in the Championship Division to be on Pointe, unless pre-arranged on Demi pointe.*

TYDSBEPERKINGS

TIME LIMITATIONS

SOLO: 1:30 – 3:00 minute/*minutes*.

DUET/TRIO/KWARTET: 2:30 – 4:00 minute/*minutes*

GROEP/GROUP (5+): 3:00-6:00 minute/*minutes*

DANSTIPE-KEUSES:

SELECTING GENRES:

Kies volgens:

Select according to:

- a. Die deelnemer se ouderdom in 2025 soos per ouderdomsafdeling;
The participant's age in 2025 as per age division;
- b. Die item-tipe;
The item genre;
- c. Solo, duet, trio, kwartet, groep (5+ dansers) of produksie;
Solo, duet, trio quartet, group (5+ dancers) or production;
- d. Die ouderdomsafdeling;
The age division;
- e. Die vlak (status) van die deelnemer;
The level (status) of the participant;
- f. Die tydsbeperking.
The time limit.

TIPES GENRES

1. BALLET

- 1.1 Klassiek
Classical
- 1.2 Demi-karakter
Demi character
- 1.3 Karakter/Nasionaal
Character/National
- 1.4 Repertoire

2. MODERN

- 2.1 Kontemporêr
Contemporary
- 2.2 Liries
Lyrical
- 2.3 Jazz

3. HIP HOP

4. TAP

- 4.1 "Straight"
- 4.2 Demi-karakter
Demi character

5. SPAANS **SPANISH**

- 5.1 Flamenco
- 5.2 Klassiek
Classical

6. IMPROVISASIE **IMPROVISATION**

Vir ALLE bogenoemde genres. / *For ALL of the above genres.*

7. STUDENTE-CHOREOGRAFIE **STUDENT CHOREOGRAPHY**

Alleenlik studente wat solo, duet, trio, kwartet of groep aanbied- in enige van bg. genres.
Students only presenting solo, duet, trio, quartet or group - in any of the above genres.

8. KAMPIOENSKAPPE **CHAMPIONSHIPS**

Dansers wat 80%+ vir 2x SOLOS IN DIESELFDE GENRE by die 2024 SUIDKAAP DANSFEES bereik het, kwalifiseer om in 2025 BALLET EN MODERN-kampioenskappe deel te neem.
UITSLAE MOET SAAM MET INSKRYWINGS INGEHANDIG WORD

Dancers who achieved 80%+ in 2 SOLOS IN THE SAME GENRE at the 2024 South Cape Dance Festival will be eligible to compete in the Championship Division in 2025, in BALLET AND MODERN dance genres.
RESULTS MUST BE ISSUED WITH ENTRIES.

REËLS T.O.V. DEELNAME RULES W.R.T. PARTICIPATION

1. Slegs dansonderwysers met 'n geldige onderwyskwalifikasie by 'n geakkrediteerde dansvereniging (ISTD, AIDT ens.) mag deelnemers inskryf.
Only teachers holding a current teaching qualification with an accredited dance society (ISTD, AIDT etc.) may enter participants.
2. Bewys van onderwyser se huidige lidmaatskap moet by inskrywingsaansoek getoon word.
Proof of teacher's current membership is to be provided upon entry application.
3. Dansers wat van ateljees verander, móét 'n minimum van 6 maande by die nuwe ateljee 'n *bona fide* lid wees voordat hulle ingeskryf mag word.
Dancers who have changed studios should be a bona fide registered member with the current studio for a minimum of 6 months before being entered by the new studio.
4. Dansers mag nie dieselfde item wat in 'n vorige jaar aangebied is wéér inskryf nie.
Dancers may not present the same item presented in a previous year.

5. Dansers mag inskryf vir soveel verskillende subafdelings en genres, maar mag nie twee items in DIESELFDE subafdeling aanbied nie.
Dancers may present as many different items and genres as they choose, but may not present two items in THE SAME subdivision.
6. Betaling van inskrywings MOET in die organiseerders se bankrekening VÓÓR deelname wys. Dansers/groepe sal nie beoordeel word indien fooie nie betaal is nie. L.W. Geen kontant of KARRI-toepassingstransaksies word toegelaat nie.
Payment of entry fees MUST reflect in the organisers' bank account PRIOR to participation. Dancers/groups will not be adjudicated if fees have not been paid. N.B. No cash or KARRI-APP transactions are allowed.

REËLS OP DIE DAG

RULES ON THE DAY

1. Deelnemers se onderwysers/afrigters sal per e-pos van die dag en tyd van beoordeling in kennis gestel word.
Participants' teachers/coaches will be notified by e-mail of the adjudication day and time.
2. Deelnemers en hul onderwysers mag die oudisielokaal gratis binnegaan. Ouers en die publiek betaal R20 toegangsfooie. (Kontant of kaartmasjien.) Die toegangsfooie vir die einde-van-beoordeling se prysuitdeling is R80 p.p.
Participants and their teachers may enter the adjudication venue free of charge. Parents and the public pay a R20 entrance fee. (Cash or card machine.) The end-of-adjudication prizegiving function carries an entrance fee of R80 p.p.

DANSERS INGANG-EN-UITGANG

DANCERS ENTRANCE AND EXIT

1. Alle dansers betree en verlaat die NG Moederkerksaal deur die hoofhek (links) deur die speelarea en deur die sy-kombuisdeur.
All dancers enter and exit the DR Mother Church hall through the main gate (left) through the play-area and side kitchen door.
2. Geen danser mag deur die voordeur, ingangsportaal of hoofsaal beweeg nie.
No dancer may enter or exit through the front doors, foyer or main hall.
3. Geen danser mag in kostuum en grimering by die saal opdaag of daarvandaan vertrek nie.
No dancer may arrive at or leave the venue in costume and make-up.
4. Dansers mag die verhoog slegs van die hoofsaal se kombuisdeur (links) bereik.
Dancers may only access the stage via the stage side doors (left).

5. Alle dansers móét 30 minute vóór hul optreetyd buite die kombuis (in die speelarea) aantree en gereed wees om te dans.

All dancers must meet outside in the kitchen area (in the play area) and be ready to dance 30 minutes before the scheduled performance time.

HOOFSAAL EN INGANGSPORTAAL

MAIN HALL & FOYER

1. Geen danser mag die ingangsportaal of hoofsaal IN KOSTUUM vóór of ná hul optrede betree nie.
No dancer may enter the foyer or main hall IN COSTUME before or after their performance.
2. Geen kos word in die hoofsaal toegelaat nie.
No food is allowed in the main hall.
3. Die hoofsaal se deure word toegehou tydens beoordeling van 'n afdeling. Geen beweging in die saal word toegelaat nie. Deure word ná afloop van 'n afdeling, en voor die volgende afdeling, geopen om beweging toe te laat
The doors of the main hall are closed during the adjudication of a section. Nobody may enter or leave during this time. At the end of the section, the doors are opened to allow movement before the next section commences.
4. Geen gepraat of steuring sal tydens 'n opvoering geduld word nie. Oortreders sal verwyder word.
No talking or distractions will be tolerated during a performance. Offenders will be removed.
5. Selfone moet op "airplane-mode" of "silent" wees en mag nie tydens 'n opvoering gebruik word nie.
Cellphones must be on "airplane" or "silent" mode and may not be used during a performance.
6. Verligte selfoonskerm binne die hoofsaal versteur die gehoor, dansers en die beoordelaar.
Lit-up cellphone screens in the auditorium are distracting to the audience, dancers and the adjudicator.
7. Geen oproepe mag binne die hoofsaal gemaak of ontvang word nie.
No calls may be made or taken inside the main hall.

AANTREKKAMERS (SAL DAAGLIKS GEALLOKEER WORD)

DRESSING ROOMS (TO BE ALLOCATED DAILY)

1. Stilte moet ten alle tye in aantrekkamers gehandhaaf word.
Silence must be maintained in dressing rooms at all times.
2. Weens beperkte spasie moet ander dansers en onderwysers en hul bagasie in ag geneem word en hul besittings in gedeelde areas gerespekteer word.
Dressing room space is limited. Please be tolerant and respectful of other dancers, their

teachers and possessions in shared spaces.

3. Slegs onderwysers, assistente en dansers word in aantrekkamers toegelaat.
Only teachers, assistants and dancers are allowed in dressing rooms.
4. Geen voedsel of drank word in aantrekkamers of ateljee toegelaat nie – teateretiket!
No food or drinks are allowed in dressing rooms or the studio – theatre etiquette!

AGTER DIE VERHOOG BACKSTAGE

1. Stilte moet ten alle tye agter die verhoog gehandhaaf word.
Silence must be maintained backstage at all times.
2. Slegs dansers en onderwysers wat in daardie afdeling deelneem mag agter die verhoog wees. Geen ander persone word daar toegelaat nie.
Only dancers and teachers participating in that section may be backstage. No other persons are permitted backstage.
3. Dansers moet buite die kombuisarea wag totdat hulle (deur die kombuis) tot agter die verhoog geroep word. Indien dansers nie gereed is nie, sal hulle hul optrede verbeur.
Dancers must wait outside the kitchen area until called backstage (through the kitchen.) Should they not be ready, they will forfeit their performance.
4. Alle dekor moet met onderwysers' se name en kontaknommers gemerk word. Dekor moet tot 'n minimum gehou word en bly die verantwoordelikheid van die onderwyser.
All props are to be marked with teachers' names and contact numbers. Props are to be kept to a minimum, and are solely the teachers' responsibility.
5. Die organiseerders neem geen aanspreeklikheid vir enige verlies, skade of besering wat tydens beoordeling plaasvind nie.
The organisers are not liable for any loss, damage or injury incurred during adjudication.

SOSIALE MEDIA SOCIAL MEDIA

1. Alle plasings, "reels" ens. op Facebook, Instagram, Tiktok en andere, wat deur deelnemende skole met die SUIDKAAP KUNSTEFEEES uitgebeeld word, moet die GEORGE FOUNDATION OF THE ARTS se logo vertoon. Die GEORGE FOUNDATION OF THE ARTS moet ook op die plasing ge-"tag" word.
All posts, "reels" etc. on Facebook, Instagram, Tiktok and other social media regarding any depiction of participating school sw.r.t. the SOUTH CAPE ARTS FESTIVAL, must display the logo of the GEORGE FOUNDATION OF THE ARTS and must be "tagged" as such on such posts.

ETIKET EN INTEGRITEIT ETIQUETTE AND INTEGRITY

1. Die werwing van 'n ander student deur enige onderwyser/dansskool word ten sterkste verbied.

The recruiting / solicitation of another student by any teacher/dance school is strictly prohibited.

2. Toon respek aan elke danser en skool, en vereer altyd mekaar se werk.
Respect each other and honour each other's work.
3. Die slegsê van enige onderwyser, danser, of hul werk, sal nie geduld word nie.
Badmouthing any teacher, dancer, or their work, will not be tolerated.
4. Alle deelnemers word aangemoedig om organiseerders, ander onderwysers en dansers beleefd en aanhoudend te groet, te erken, te bedank en ten alle tye teenoor hulle bedagsaam te wees.
All participants are encouraged to constantly greet, acknowledge, thank and be polite towards organisers, other teachers and dancers.
5. Ter ondersteuning van die Berne Konvensie (Parys Wet 1971) verwag die Suidkaap Kunstefees dat dansonderwysers hul eie geaffilieëde organisasies se gedragskodes, veral t.o.v. choreografie en die promosie en beskerming van oorspronklike werke, ten alle tye sal onderskryf. (Wêreld Intellektuele Eiendomsorganisasie g.d.) Die organiseerders neem geen verantwoordelikheid t.o.v. die skending van intellektuele kopiereg deur deelnemers gepleeg nie.
In support of the Berne Convention (Paris Act 1971), the South Cape Arts Festival expects teachers to subscribe to the codes of conduct of their own affiliated organizations, particularly regarding choreography and the promotion and protection of original works. (World Intellectual Property Organization n.d.) The organizers do not take responsibility for any violation of intellectual copyright committed by participants.

KOSTUUMS EN MUSIEK

COSTUMES AND MUSIC

1. Geen ateljee-uniform of logo mag as 'n kostuum op die verhoog gedra word nie.
No studio uniform or logo may be worn on stage as a costume.
2. Kostuums moet deurgans smaakvol en ouderdoms-gepas wees.
Costumes must be tasteful and age appropriate, throughout.
3. Musiek moet ouderdomsgepas wees en die lengte daarvan moet in ag geneem word.
Music must be age appropriate, and the length taken into consideration.
4. Geen lasterlike musiek of lirieke met krutaal word toegelaat nie.
No swearing or blasphemous music will be allowed.
5. Maak asb. seker dat 'n bykomende kopie van die musiek op 'n USB-skyf aan die klankingenieur beskikbaar gestel kan word, in geval van krisis.
Please ensure that a back-up copy of the music is available on a USB flash drive for the sound engineer, in the event of a crisis.

DIE BEOORDELAAR

THE ADJUDICATOR

1. Die beoordelaar sal elke deelnemer/groep beoordeel, 'n geskrewe repliek asook 'n sertifikaat met 'n simbool aan die einde van die kategorie toeken. Die deelnemer se punt word bekendgemaak en word gebruik om galakonsertdeelnemers en algehele wenners van die Kunswedstryd te bepaal.

The adjudicator will adjudicate each Participant/group, awarding a symbol and a percentage. The participant will only receive both. The percentage is used to determine the gala-evening invitees and the overall Eisteddfod-winners.

2. Ná die kategorie se beoordeling voltooi is sal die beoordelaar 'n algemene repliek aan deelnemers en die gehoor lewer, waarna die sertifikate met geskrewe repliekvorme aan elke deelnemer uitgedeel sal word.

Once the category has been adjudicated, the adjudicator will present a replique to the participants and the audience, after which certificates with written replique slips attached will be handed out to each participant.

3. Individuele deelnemers en groepe ontvang slegs een sertifikaat per item. Bykomende sertifikate kan vir R30 op die inskrywingsvorm bestel word. Duet, trio en kwartet-deelnemers ontvang 'n sertifikaat elk.

Individuals and groups receive one certificate per item. Duet, trio and quartet entrants receive a certificate each. Additional certificates can be ordered for R30 on the entry form.

4. ONDER GEEN OMSTANDIGHEDE of TYD mag 'n danser, onderwyser of toeskouer die beoordelaarstafel nader nie. Minagtig sal tot skorsing of verwydering lei.

No teacher, dancer or audience member may approach the adjudicator's table UNDER ANY CIRCUMSTANCES or at ANY TIME. Contempt thereof will lead to disqualification or removal.

FOTOGRAFIE

PHOTOGRAPHY

1. Geen verfilming of fotos mag hoegenaamd tydens beoordeling of dansuitvoering plaasvind nie. Kameraflitsligte is verbode. Indien 'n deelnemer deur iemand in die gehoor verfilm word, sal die deelnemer gediskwalifiseer word.

Under no circumstances may photographs or filming during adjudication or performance of a dance take place. Camera flashes are prohibited. Should a dancer be video recorded during performance, the participant will be disqualified.

BEOORDELING

ADJUDICATION

Simbole / Symbols:

A+++ 95-100%

A++ 90 – 94%

A+ 85 – 89%

A 80 – 84%

B+ 75 – 79%

B 70 – 74%

Sertifikaat van Deelname

Certificate of Participation

- Die beoordelaarsuitslae is finaal. Geen korrespondensie sal onder enige omstandighede gevoer word nie.
The adjudicator's results are final. No correspondence will be entered into under any circumstances.
- Galakonserte word vir uitblinkers van ELKE VLAK aangebied om hul ontwikkeling ten toon te stel en aan optree-ervaring bloot te stel.
Gala concerts are presented for achievers from EACH LEVEL in order to showcase their development and give them exposure to performance experience.
- Slegs deelnemers wat A++ of méér ontvang, kom in aanmerking vir medaljes en trofees.
Only participants achieving A++ or more will be considered for receiving medals and trophies.
- Ouers van deelnemers wat na galakonserte genooi word moet geskrewe POPIW toestemming gee dat hul kinders per video opgeneem mag word en op sosiale media platforms vir bemerkings-doeleindes gebruik mag word.
Parents of participants who are invited to gala events must provide written POPIA permission that their children may be video-recorded and placed on social media platforms for marketing purposes.
- Skoolhoofde en gades, asook onderwysers/afrieters en gades, sal uitnodigings ontvang om galageleenthede by te woon. Kaartjies vir ouers en die publiek sal op QUICKET te koop wees.
School principals and partners, including teachers/coaches and partners will receive invitations for gala events. Tickets for parents and the public will be made available on QUICKET.

INSKRYWINGSVORMS

ENTRY FORMS

1. Gebruik slegs die aangehegte DANS-inskrywingsvorm. *Use only the attached DANCE entry form.*
2. Gebruik slegs 1x inskrywingsvorm per item. *Use only 1x entry form per item.*
3. Vul die inskrywende skool / ateljee se inligting in. *Enter the entering school / studio's information.*
4. In die geval van 'n SOLO, skryf die deelnemer se:
In the case of a SOLO, write down the participant's:
 - 4.1 Naam en van
Name & surname
 - 4.2 Ouderdom in 2025 soos per ouderdomsgroepering.
Age in 2025 as represented on age divisions.
 - 4.3 Vlak
Status
 - 4.4 Ouderdomsgroepering
Age Division
 - 4.5 Danstipe
Genre
 - 4.6 Titel van aanbieding
Title of presentation
5. In die geval van 'n DUET, TRIO of KWARTET, word die bykomende deelnemers se besonderhede ook ingeskryf.
In the case of a DUET, TRIO or QUARTET, the additional participants' details are also recorded in the spaces provided.
6. In die geval van 'n GROEP of PRODUKSIE, word 'n aparte blad met deelnemers se name by die inskrywingsvorm aangeheg.
In the case of a GROUP or PRODUCTION, a separate page listing all participants must be attached to the entry form.
7. Heg 'n USB (met die deelnemer/s se naam/name daarop geskryf) aan by die inskrywingsvorm.
Attach a USB (with the participant's name written on it) to the entry form.

8. Dui aan hoeveel bykomende sertifikate benodig word en skryf die totale bedrag vir bykomende sertifikate op die inskrywingsvorm.
Indicate how many additional certificates will be required and write down the total amount to be paid for additional certificates.
9. Heg 'n bewys van betaling by die inskrywingsvorm aan. (L.W. Geen kontant of KARRI-toepassingsbetalings toegelaat nie!)
Attach a copy of proof of payment to the entry form. (N.B. No cash or KARRI-App payments allowed!)
10. In die geval van 'n skool / ateljee, kan bewys van betaling met een totale bedrag vir meervoudige deelnemers bó al die inskrywingsvorme geplaas word, met 'n lys name vir wie betaal is.
In the case of a school / studio, proof of payment for one total amount representing multiple entries must be placed above all the entry forms, including a list of names for which payment was made.

Lewer inskrywings fisies vóór of téén die sluitingsdatum van **06/06/2025** by Abigail Geldenhuys Dansskool af **OF** skandeer en e-pos (met mp3) na gfdance@gmail.com.

*Deliver entries physically before or on the closing date of **06/06/2025** to **OR** e-mail scanned documents (with mp3) to gfdance@gmail.com.*

AANLYN-INSKRYWINGS

ONLINE ENTRIES

Inskrywings kan as PDF's geskandeer word en (met mp3) musiek en EFT betalings op ons nuwe webtuiste gedoen word.

Entries can be scanned as PDF's and uploaded (with mp3's) and EFT payments to our website.

WEBTUISTE: (SAL BINNEKORT BESIKBAAR WEES)
WEBSITE: (WILL BE AVAILABLE SHORTLY)



SUIDKAAP KUNSTEFEEES SOUTH CAPE ARTS FESTIVAL



DANS-INSKRYWINGSVORM **2025** DANCE ENTRY FORM

Slegs 1x inskrywing per vorm / Only 1x entry per form Sluitingsdatum: / Closing Date: 06/06/2025

SKOOL / ATELJEE / PRIVAAT SCHOOL / STUDIO / PRIVATE	
AFRIGTER TRAINER	
KONTAKNOMMER CONTACT NUMBER	
E-POS E-MAIL	

1ste DEELNEMER 1 st PARTICIPANT (Solo)	NAME & SURNAME	Current age	
2de DEELNEMER 2 nd PARTICIPANT (Duo)	NAME & SURNAME	Current age	
3de DEELNEMER 3 rd PARTICIPANT (Trio)	NAME & SURNAME	Current age	
4de DEELNEMER 4 th PARTICIPANT (Quartet)	NAME & SURNAME	Current age	
INDIEN 'N GROEP (5+) IF A GROUP (5+)	HEG ASB. 'N LYS NAME AGTER OP HIERDIE INSKRYWINGSVORM PLEASE ATTACH A LIST OF NAMES TO THIS ENTRY FORM		LIST ATTACHED? ☒
OUDERDOMSAFDELING AGE GROUP CATEGORY MERK ASB: / PLEASE TICK:	☐ 5-6 YRS ☐ 13-15 YRS ☐ 7-9 YRS ☐ 16-18 YRS ☐ 10-12 YRS ☐ 18+ (OPEN)	VLAK STATUS	Novice Amateur Championship
KATEGORIE-NOMMER CATEGORY NUMBER	e.g. 2.1	GENRE & TIPE GENRE & TYPE	e.g. MODERN Contemporary
NAAM VAN ITEM NAME OF ITEM	TYDSDUUR DURATION		MIN.

BETALINGSITEM PAYMENT ITEM	BESKRYWING DESCRIPTION		BEDRAG AMOUNT
ANNUAL SCHOOL REGISTRATION	ANNUAL REGISTRATION FEE FOR SCHOOLS / STUDIOS TO RECEIVE DISCOUNTS ON ENTRY FEES = R150	PAY & INDICATE R150 ONLY ONCE PER BULK ENTRY	R
ANNUAL DANCER REGISTRATION	R50 PER DANCER		R
ITEM FEE	- SOLO = R100 (R90 FOR REGISTERED STUDIO ENTRIES) - DUET, TRIO, QUARTET = R80 PER DANCER (R70 PER DANCER FOR REGISTERED STUDIOS) - GROUP / PRODUCTION = R70 PER DANCER (R60 PER DANCER FOR REGISTERED STUDIOS)		R
ADDITIONAL CERTIFICATES NEEDED?	N.B. SOLO, DUO, TRIO & QUARTET DANCERS EACH RECEIVE A CERTIFICATE PER ITEM	EKSTRA/EXTRA @R30 each	R
TOTAL	GEORGE FOUNDATION OF THE ARTS CAPITEC GLOBAL BIZ (not regular CAPITEC) ACC: 105 192 4235 REF: NAME or STUDIO & DANCE 2025		R
PROOF OF PAYMENT ATTACHED?	USB WITH MP3 TRACK ATTACHED?		