



2025

SOUTH CAPE ARTS FESTIVAL
SUIDKAAP KUNSTEFEEES
MUSIC SYLLABUS

DIÉ KUNSWEDSTRYD VIR GEORGE AND BEYOND!
THE EISTEDDFOD FOR GEORGE AND BEYOND!

04/08/2025 – 15/08/2025

GEORGE ARTS THEATRE

GALA EVENT: 16/08/2025

WHO WE ARE

After the closure of the original George Eisteddfod in 2018, concerned practitioners of the visual and performing arts, teachers and coaches expressed the need to come together to revive the longstanding legacy of showcasing the talent of young artists in the city of George.

Directors of the George Foundation of the Arts N.P.C. presented a small, revived Eisteddfod in 2023 with great success. In 2024, the divisions of dance, contemporary music and special needs were added, making this event bigger than anticipated. During this time the organisers learned many lessons and made improvements in order to reimagine our 2025 edition, ensuring that it will be our best so far!

We are committed to providing safe, positive and upbuilding adjudication, quality accolades, student and teacher workshops to prepare items of a high standard, and a greater variety of showcase platforms to honour participants' talent and teachers' hard work.

We invite you to enter the 2025 South Cape Arts Festival and experience for yourself how far we've come in only 3 years!

DIE GROOTSTE EER IS DEELNAME!

THE GREATEST ACCOLADE IS PARTICIPATION!

ONTMOET ONS MUSIEK-KOÖRDINEERDER
MEET OUR MUSIC COORDINATOR

Koördineerder: Jan-Erik Swart

Kontaknommer: 084 645 9320

Epos: gfamusic3@gmail.com



Jan-Erik Swart

BA (Mus) H.E.Dip M.Mus cum laude

Jan-Erik is CEO of the South Cape Music Academy and artistic director of the acclaimed South Cape Children's Choir. He has shared the stage with a.o. Dana Winner, the World Youth Choir and South African artists such as Chris Chameleon, Coenie de Villiers, P.J. Powers, Jannie Moolman, Richard Cock and Joshua ná die Reën. Under his direction, his choir won the IFCM World Choral Games (Riga, Latvia) and is currently ranked under the top 500 best choirs in the world.

Jan-Erik holds an Illuminated Address by the George Municipality for his work in cultural upliftment in the city, and is currently completing his Doctorate of Music in choral conducting.

INHOUDSOPGAWE

TABLE OF CONTENTS

1. Ontmoet ons Musiek-koördineerder <i>Meet our Music Coordinator.....</i>	2
2. Inskrywingsdatums, beoordeling en inskrywingsfooie <i>Entry dates, adjudication and entry fees.....</i>	4
3. Vlakke van deelname <i>Levels of participation.....</i>	5
4. Musiekstyle <i>Music Styles.....</i>	6
5. Kategorieë <i>Categories.....</i>	9
6. Algemene Reëls <i>General Rules.....</i>	11
7. Op die dag <i>On the day.....</i>	12
8. Beoordeling <i>Adjudication.....</i>	15
9. Inskrywingsvorme <i>Entry forms.....</i>	16

INSKRYWINGS: / ENTRIES:**OPEN:** 01/04/2025**SLUIT/CLOSE:** 06/06/2025 (**Geen uitsonderings/ No exceptions**)**BEOORDELING: / ADJUDICATION:**

GEORGE ARTS THEATRE

VOKAAL: 04/08/2025 – 08/08/2025

INSTRUMENTAAL: 11/08/2025 – 15/08/2025

Optreedae & tye sal teen die begin van kwartaal 3 deurgegee word.

*Performance days & times will be forwarded at the beginning of Term 3.***GALAKONSERTIE: / GALA CONCERT/S:**SAT. 16/08/2025 (MUSIEK ALLEENLIK / *MUSIC ONLY*)**INSKRYWINGSFOOIE: / ENTRY FEES:**

Skool / ateljee-jaarlikse-registrasie <i>School / studio annual registration</i>	R150	Jaarliks / <i>Annually</i>
Solo-item (Vokaal, Instrumentaal) <i>Solo Item (Vocal / Instrumental)</i>	R100	R90 vir skole / ateljees
Duet, Trio of Kwartet (Vokaal, Instrumentaal) <i>Duet, Trio or Quartet (Vocal / Instrumental)</i>	R120	R100 <i>for schools / studios</i>
Groep (Ensemble, Kamerkoor) tot 20 lede/ <i>Group (Ensemble, Chamber Choir) until 20 members</i>	R300	R200 vir skole / ateljees
Koor, Orkes (20 lede+) / Choir, Orchestra (20 members +)	R400	R300 <i>for schools / studios</i>
Ope / <i>Open:</i>	R150 p.p.	

BANKBESONDERHEDE: / BANK DETAILS:

GEORGE FOUNDATION OF THE ARTS

CAPITEC **GLOBAL BIZ** (N.B. NOT REGULAR CAPITEC)

ACC: 105 192 4235

REF: Name of participant OR school/studio AND Music 2025

LEVELS OF PARTICIPATION

A. BEGINNER / NOVICE

'n Skoolgaande deelnemer van enige ouderdom met **EEN JAAR OF MINDER** musiek-afrigting/ervaring.

*A schoolgoing participant of any age with **ONE YEAR OR LESS** music training / experience.*

B. INTERMEDIÊR / INTERMEDIATE

'n Skoolgaande deelnemer van enige ouderdom met **TWEE TOT VIER JAAR** van musiek-afrigting / ervaring.

*A schoolgoing participant of any age with **TWO TO FOUR YEARS** of music training / experience.*

C. GEVORDERD ADVANCED

'n Skoolgaande deelnemer van enige ouderdom met **VIER OF MEER JAAR** van musiek-opleiding / ervaring.

*A schoolgoing participant of any age with **FOUR OR MORE YEARS** of music training / experience.*

D. OPE OPEN

'n Deelnemer van enige volwasse ouderdom wat reeds die skool verlaat het.

A participant of any adult age who has completed schooling.

MUSIEKSTYLE

MUSIC STYLES

1. WESTERSE KUNSMUSIEK *WESTERN ART MUSIC*

1.1 VOKAAL *VOCAL*

- Solo's, Duette, Trio's of Kwartette
Solos, Duets, Trios or Quartets
- Groepe: Vokale Ensembles, Kamerkore, Kore
Groups: Vocal Ensembles, Chamber Choirs, Choirs
- Enkel-item OF program van 3x KONTRASTERENDE liedere van 3x VERSKILLENDE stylperiodes wat deelnemer se vaardigheid tentoonstel.
Single item OR programme of 3x CONTRASTING songs from 3x DIFFERING STYLE periods displaying participant's ability.
- Sonder mikrofoon
Without microphone
- Met lewendige instrumentale begeleiding (nie-geïmproviseerd)
With live instrumental accompaniment (non-improvised)
- Westerse kunsmusiek volgens stylperiodes:
Western art music according to historical periods:
 - Renaissance
 - Baroque
 - Classical
 - Romantic
 - Modern
- Gekies uit sekulêre- en/of-kerkmusiek-instrumentale genres;
Selected from secular or sacred instrumental genres;
- Musiekteater en Filmmusiek
Musical Theatre and Film Music
- Kontemporêre Kunsmusiek en Jazz
Contemporary Art Music and Jazz

- Bladmusiek MOET inskrywing vergesel.
Musical score must accompany entry form.

1.2 INSTRUMENTAAL INSTRUMENTAL

- **Solo, duet, trio of kwartet** met lewendige begeleiding (nie-geïmproviseerd).
Solo, duet, trio or quartet with live accompaniment (non-improvised).

1.2.1 Klavier / *Piano*

1.2.2 Blokfluit / *Recorder*

1.2.3 Klassieke, Spaanse Kitaar / *Classical, Spanish Guitar*

1.2.4 Houtblaas / *Woodwind*

1.2.5 Koperblaas / *Brass*

1.2.6 Strykinstrumente / *Strings (bowed)*

1.2.7 Slagwerk (Melodies) / *Percussion (Melodic)*

1.2.8 Begeleiding van iemand anders / *Accompanying someone else*

1.2.9 Ander / *Other*

- **Groepe:** Instrumentale ensembles, konsertorkeste, orkeste
Groups: Instrumental ensembles, concert bands, orchestras

1.2.10 Instrumentale Ensembles (Gemengde instrumentgroepe)
Instrumental Ensembles (Mixed instrument groupings)

1.2.11 Konsertorkeste (Gemengde instrumentasie, insluitend elektrofone)
Concert bands (Mixed instrumentation, including electrophones)

1.2.12 Marimba-orkeste / *Marimba bands*

1.2.13 Slagwerk-orkeste / *Percussion bands*

1.2.14 Orkeste / *Orchestras*

- 'n Enkelitem OF 'n program van 3x KONTRASTERENDE werke uit 3x VERSKILLENDE stylperiodes wat die deelnemer se vaardigheid tentoonstel.
A single item OR a programme of 3x CONTRASTING works from 3x DIFFERENT style periods, displaying the participant's ability.
- Gekies uit westerse kunsmusiek-tydperke (sekulêre- en/of-kerkmusiek-instrumentale genres), INSLUITEND Jazz.
Selected from western art music periods (secular or sacred instrumental genres), INCLUDING Jazz.
- Bladmusiek MOET inskrywing vergesel.
Musical score must accompany entry form.

2. KONTEMPORÊRE (LIGTE) MUSIEK CONTEMPORARY (LIGHT) MUSIC

2.1 VOKAAL VOCAL

- Met mikrofoon / klankversterking.
With microphone / sound system.
- Met lewendige instrumentale begeleiding ÓF vooraf-opgeneemde (karaoke) klankbane.
With live instrumental accompaniment OR pre-recorded (karaoke) backtracks.
- Alle kontemporêre style BEHALWE Jazz, Musiekteater en Filmmusiek.
All contemporary styles EXCEPT Jazz. Musical Theatre and Film Music
- Solo-items, duette, trio's en kwartette.
Solo items, duets, trios, quartets.
- Enkel-items of 'n program van 3x KONTRASTERENDE liederes wat deelnemer / groep se vaardigheid tentoonstel.
Single items or programmes of 3x CONTRASTING songs displaying participant's / group's ability.

2.2 INSTRUMENTAAL INSTRUMENTAL

- Met lewendige instrumentale begeleiding ÓF vooraf-opgeneemde (karaoke) klankbane.
With live instrumental accompaniment OR pre-recorded (karaoke) backtracks.
- Alle kontemporêre style BEHALWE Jazz, Musiekteater en Filmmusiek.
All contemporary styles EXCEPT Jazz, Musical Theatre and Film Music
- Solo-items of groepe van 2+ lede.
Solo items or groups of 2+ members.
- Enkel-items of 'n program van 3x KONTRASTERENDE stukke wat deelnemer / groep se vaardigheid tentoonstel.
Single items or programmes of 3x CONTRASTING pieces displaying participant's / group's ability.
- Bladmusiek OF slegs lirieke met akkoorde moet inskrywing vergesel.
Notated score OR only lyrics and chords must accompany entry.

2.3 EIE KOMPOSISIE OWN COMPOSITION

- Oorspronklike komposisie moet met begeleiding aangebied word.

Original composition must be performed with accompaniment.

- Lirieke MET akkoorde moet verskaf word.
Lyrics WITH chords must be provided.

KATEGORIEË

CATEGORIES

1.1 WESTERSE KUNSMUSIEK - VOKAAL WESTERN ART MUSIC - VOCAL

1.1.1	Vokale Solo (Kunsmusiek, Musiekblyspel, Filmmusiek, Jazz)	<i>Vocal Solo (Art Music, Musical Theatre, Film Music, Jazz)</i>
1.1.2	Solo-program van 3x kontrasterende liedere uit 3 verskillende tydperke	<i>Solo programme of 3x contrasting songs from 3 different style periods</i>
1.1.3	Duet, Trio of Kwartet SOLO	<i>Duet, Trio or Quartet SOLO</i>
1.1.4	Duet, Trio of Kwartet PROGRAM	<i>Duet, Trio or Quartet PROGRAMME</i>
1.1.5	Vokale Ensemble, Kamerkoor	<i>Vocal Ensemble, Chamber Choir</i>
1.1.6	Koor	<i>Choir</i>

1.2 WESTERSE KUNSMUSIEK - INSTRUMENTAAL WESTERN ART MUSIC – INSTRUMENTAL

1.2.1	KLAVIER	PIANO
S	Solo Item	<i>Solo Item</i>
P	Solo Program	<i>Solo Programme</i>
D	Duet	<i>Duet</i>
1.2.2	BLOKFLUIT	RECORDER
S	Solo Item	<i>Solo Item</i>
P	Solo Program	<i>Solo Programme</i>
D,T,K,E	Duet, Trio, Kwartet, Ensemble	<i>Duet, Trio, Quartet, Ensemble</i>
1.2.3	KLASSIEKE KITAAR	CLASSICAL GUITAR
S	Solo Item	<i>Solo Item</i>
P	Solo Program	<i>Solo Programme</i>
D,T,K,E	Duet, Trio, Kwartet, Ensemble	<i>Duet, Trio, Quartet, Ensemble</i>

1.2.4 S P D,T,K,E	HOUTBLAAS (uitsluitend blokfluit) (saksofoon ingesluit) Solo Item Solo Program Duet, Trio, Kwartet, Ensemble	WOODWIND (excluding recorder) (including saxophone) Solo Item Solo Programme Duet, Trio, Quartet, Ensemble
1.2.5 S P D,T,K,E	KOPERBLAAS Solo Item Solo Program Duet, Trio, Kwartet, Ensemble	BRASS Solo Item Solo Programme Duet, Trio, Quartet, Ensemble
1.2.6 S P D,T,K,E	STRYKINSTRUMENTE Solo Item Solo Program Duet, Trio, Kwartet, Ensemble	STRING INSTRUMENTS (bowed) Solo Item Solo Programme Duet, Trio, Quartet, Ensemble
1.2.7 S P D,T,K,E	SLAGWERK (MELODIES) Solo Item Solo Program Duet, Trio, Kwartet, Ensemble	PERCUSSION (MELODIC) Solo Item Solo Programme Duet, Trio, Quartet, Ensemble
1.2.8 S P	BEGELEIDINGSKUNS Solo Item Solo Program	ACCOMPANIMENT SKILLS Solo Item Solo Programme
1.2.9	ANDER - SPESIFISEER ASB. Enige musiekinstrument nie in hierdie sillabus gedek nie.	OTHER – PLEASE SPECIFY Any music instrument not covered by this syllabus.
1.2.10	INSTRUMENTALE ENSEMBLE (Gemengde Instrumente)	INSTRUMENTAL ENSEMBLE (Mixed Instruments)
1.2.11	KONSERTORKES (insluitend elektrofone)	CONCERT BAND (including electrophones)
1.2.12	MARIMBA-ORKESTE	MARIMBA BANDS
1.2.13	JAZZ-ORKESTE	JAZZ BANDS
1.2.14	ORKESTE	ORCHESTRAS

2.1 KONTEMPORÊRE (LIGTE) MUSIEK CONTEMPORARY (LIGHT) MUSIC

2.1.1 S P G	SANG-ITEM Solo Solo-program Groep	SONG ITEM Solo Solo programme Group
--	---	---

2.1.2	INSTRUMENTALE ITEM	INSTRUMENTAL ITEM
S	Solo	<i>Solo</i>
P	Solo-program	<i>Solo programme</i>
G	Groep	<i>Group</i>
2.1.3	VOCAL & INSTRUMENTAL ITEM	VOKALE & INSTRUMENTALE ITEM
S	Solo	<i>Solo</i>
P	Solo-program	<i>Solo programme</i>
G	Groep	<i>Group</i>

2.2 EIE KOMPOSISIE OWN COMPOSITION

2.2	EIE KOMPOSISIE/S	OWN COMPOSITION/S
S	Solo	<i>Solo</i>
P	Solo-program	<i>Solo programme</i>
G	Groep	<i>Group</i>

ALGEMENE REËLS

GENERAL RULES

1. 'n Deelnemer mag in verskeie items en/of kategorieë deelneem.
A participant may enter for unlimited items and/or categories.
2. 'n Deelnemer mag NIE 'n vorige jaar se werke wéér aanbied nie. Die deelnemer sal gediskwalifiseer word.
A participant may NOT present a previous year's work again. The participant will be disqualified.
3. GEEN laat inskrywings word in 2025 toegelaat nie.
NO late entries for 2025 are permitted.
4. Die afrigter moet verseker dat die student se itemkeuse/s vir die student se ouderdom en musiekontwikkeling geskik is.
The trainer should ensure that the entrant's item choice is suited to the age and musical development of the entrant.
5. Die deelnemer en stuk wat aangebied word MOET verhooggereed wees d.w.s. ingestudeer en gerepeteer wees.

The participant and the piece to be presented MUST be performance-ready i.e. well studied and rehearsed.

6. Solostukke moet nie langer as 1-3 minute wees nie, en elke item se tydsduur MOET op die inskrywingsvorm aangedui wees. Daar is NIE 'n tydslimiet vir SENIOR-vlak deelnemers nie. *Solo pieces should not be longer than 2-3 minutes and the duration of every item MUST be filled in on the entry form. There is NOT a time limit for SENIOR level participants.*
7. Onderwysers mag duette saam met deelnemers speel. Onderwysers moet hul deelname as onderwyser op die deelnemer se inskrywingsvorm aandui. Slegs die deelnemer ontvang 'n sertifikaat. *Teachers may play duets with participants but must indicate their participation as teacher on the participant's entry form. Only the participant will receive a certificate.*
8. Geen items met Godslasterlike, gevloek of suggestiewe lirieke mag aangebied word nie. *No item containing blasphemy, foul language or suggestive lyrics may be presented.*

REËLS OP BEOORDELINGSDAG

RULES ON ADJUDICATION DAY

1. Deelnemers se onderwysers sal per e-pos ingelig word op watter dag en tyd hulle by die beoordelingslokaal vir beoordeling moet aanmeld. Organiseerders kan ongelukkig NIE veranderings op die skedule weens botsings met skool-en-buitemurse aktiwiteite aanbring nie. *Participants' teachers will be notified by e-mail to report to the adjudication venue on the day and time of adjudication. Organisers can unfortunately not make changes to the schedules owing to clashes with school extramural activities.*
2. Deelnemers en/of hul onderwysers MOET die organiseerders vroegtydig daarvan in kennis stel indien 'n deelnemer ONTTREK of AFWESIG gaan wees. Geen terugbetaling van fooie sal oorweeg word nie. *Participants and/or their teachers MUST notify the organisers timeously should the participant WITHDRAW or will be ABSENT for adjudication. No refunds of entry fees will be considered.*
3. Indien die inskrywingsfooie van inskrywings nie reeds vooraf in die organiseerders se bankrekening vertoon nie, sal beoordeling van sulke items nie voortgaan nie. (L.W. Geen kontant of KARRI-toepassing betalings word aanvaar nie.) *Should entry fees not previously be reflected in the organisers' bank account, adjudication of such items will not take place. (N.B. No cash or Karri-App payments allowed.)*

4. Deelnemers moet minstens 15 minute vóór hul beoordelingsessie begin, aanmeld.
Participants should report at least 15 minutes before their category's adjudication begins.
5. Volle konsertprotokolle en verhoogenetiket moet ten alle tye gehandhaaf word. Deelnemers mag in skool-of-konsertdrag deelneem.
Full concert protocols and stage etiquette must be observed at all times. Participants may participate in school-or-concert uniform.
6. Afrigters/onderwysers en deelnemers kan die beoordelingsessies gratis bywoon. Ouers en lede van die publiek betaal **R30 toegangsgeld** vir elke beoordelingsessie. (Kontant of kaartmasjien)
*Trainers, coaches and participants may attend the adjudication sessions free of charge. Parents and members of the public pay a **R30 entrance fee** per adjudication session. (Cash or card machine)*
7. Deelnemers word vir elke kategorie sitplekke toegewys volgens hul optreevolgorde. Wanneer die vorige deelnemer vir applous buig en van die verhoog afstap moet die volgende deelnemer reeds na die verhoog opstap, sy/haar optreeposisie inneem en wag vir die beoordelaar se klokke of aankondiging om te begin.
Participants for each category will be allocated seats according to their performance sequence. Once the previous participant has bowed for applause and walked off, the next participant must move onstage, taking their performance position, and await the adjudicator's bell or announcement to commence.
8. Items wie se inskrywings SONDER die bladmusiek ingedien word, sal nie toegelaat word om plaas te vind nie.
Items submitted WITHOUT attached music scores will not be permitted to take place.
9. Die gebruik van selfone om video's te neem, oproepe te aanvaar, of beoordeling op enige manier te ontwrig, word streng verbied. Persone wat hierdie reël minag, sal fisies van die lokaal verwyder word.
The use of cell phones to record videos or make / accept calls is strictly prohibited. Any person ignoring this rule will be physically removed from the venue.
10. GEEN PERSOON mag onder enige omstandighede tydens beoordeling na die beoordelaarstafel beweeg of met die beoordelaar in gesprek tree nie. Alle sake moet na die seremoniemeester/beampte aan diens verwys word.
NO PERSON may approach the adjudication table or conduct communication with the adjudicator during adjudication under any circumstances. All matters must be conveyed to the master of ceremonies/official on duty.
11. Geen persoon mag die beoordelingslokaal tydens beoordeling binnekom of verlaat nie.
No person may enter or leave the adjudication venue during adjudication.
12. Die beoordelaar sal elke deelnemer beoordeel, 'n geskrewe repliek asook 'n sertifikaat

met 'n simbool aan die einde van die kategorie toeken. Die deelnemer se persentasie word nie bekendgemaak nie maar word slegs gebruik om galakonsertdeelnemers en algehele wenner van die Kunswedstryd te bepaal.

The adjudicator will adjudicate each participant, awarding a symbol and a percentage. The participant will only receive the symbol. The percentage is used to determine the gala-evening invitees and the overall Eisteddfod-winners.

13. Ná die kategorie se beoordeling voltooi is sal die beoordelaar 'n algemene repliek aan deelnemers en die gehoor lewer, waarna die sertifikate met geskrewe repliekvorme aan elke deelnemer uitgedeel sal word.

Once the category has been adjudicated, the adjudicator will present a repique to the participants and the audience, after which certificates with written repique slips attached will be handed out to each participant.

14. Individuele deelnemers en ensembles ontvang slegs een sertifikaat per item. Duette (onderwysers uitgesluit), trios en kwartette ontvang elkeen 'n sertifikaat. Bykomende sertifikate kan vir R30 op die inskrywingsvorm bestel word.

Individuals and ensembles receive only one certificate per item. Duet, trio and quartet entrants receive a certificate each. Additional certificates can be ordered for R30 on the entry form.

15. Dit is die persoon wie die deelnemer inskryf se verantwoordelikheid om seker te maak dat die naam wat op die sertifikaat moet verskyn korrek op die inskrywingsvorm ingevul is. Foute op die inskrywingsvorm sal slegs met 'n R30 bykomende betaling op die sertifikaat reggestel word.

It is the responsibility of the person filling in the entry form to spell the name of the participant (which will be printed on the certificate) correctly. Mistakes will be corrected for a fee of R30.

16. Indien die organiseerders 'n fout op die sertifikaat aangegaan het, sal 'n nuwe sertifikaat gratis uitgereik word.

Should the organisers make a printing error on a certificate, a new certificate will be issued free of charge.

17. Koorbankies, stoele vir orkeste en 'n dirigentstaander word deur die organiseerders voorsien.

Choir benches, chairs for ensembles and a conductor's podium will be provided by organisers.

18. Groepe is self vir die opstel en afhaal/verwydering van instrumente, sitplekke en apparaat verantwoordelik. Merk alles, asb.

Groups are responsible for their own stage setup, clearance and removal of instruments, seats and apparatus. Please mark everything.

19. Klanktoetse moet vooraf met organiseerders gereël word.

Sound checks must be arranged in advance with organisers.

BEOORDELING

ADJUDICATION

Simbole / Symbols:

A+++ 95-100%

A++ 90 – 94%

A+ 85 – 89%

A 80 – 84%

B+ 75 – 79%

B 70 – 74%

Sertifikaat van Deelname

Certificate of Participation

- Die uitslae van beoordelaars is finaal. Geen korrespondensie sal onder enige omstandighede gevoer word nie.
The results of adjudicators are final. No correspondence will be entered into under any circumstances.
- Galakonserte word vir uitblinkers van ELKE VLAK aangebied om hul ontwikkeling ten toon te stel en aan optree-ervaring bloot te stel.
Gala concerts are presented for achievers from EACH LEVEL in order to showcase their development and give them exposure to performance experience.
- Slegs deelnemers wat A++ of méér ontvang, kom in aanmerking vir medaljes en trofees.
Only participants achieving A++ or more will be considered for receiving medals and trophies.
- Ouers van deelnemers wat na galakonserte genooi word moet geskrewe POPIW toestemming gee dat hul kinders per video opgeneem mag word en op sosiale media platforms vir bemarkings-doeleindes gebruik mag word.
Parents of participants who are invited to gala events must provide written POPIA permission that their children may be video-recorded and placed on social media platforms for marketing purposes.
- Skoolhoofde en gades, asook onderwysers/afrigters en gades, sal uitnodigings ontvang om galageleenthede by te woon. Kaartjies vir ouers en die publiek sal op QUICKET te koop wees.
School principals and partners, including teachers/coaches and partners will receive invitations for

gala events. Tickets for parents and the public will be made available on QUICKET.

- Die George Foundation of the Arts, die Suidkaap Kunstefees en hul verteenwoordigers word hiermee vrygespreek van enige verlies, skade, diefstal, ongeluk of besering wat tydens hierdie geleentheid plaasvind.

The George Foundation of the Arts, the South Cape Arts Festival and their representatives are hereby indemnified from any loss, damage, theft, accident or injury that occurs during its event.

INSKRYWINGSVORMS

ENTRY FORMS

1. Gebruik slegs die aangehegte MUSIEK-inskrywingsvorm.
Use only the attached MUSIC entry form.
2. Gebruik slegs 1x inskrywingsvorm per item/stuk.
Use only 1x entry form per item/piece.
3. Vul die inskrywende skool / ateljee / individu se inligting in.
Enter the entering school / studio's / individual's information.
4. In die geval van 'n SOLO, skryf die deelnemer se:
In the case of a SOLO, write down the participant's:
 - 4.1 Naam en van
Name & surname
 - 4.2 Ouderdom soos op 01/06/25.
Age as on 01/06/25.
 - 4.3 Vlak
Level
 - 4.4 Skoolgraadsgroepering
School grade grouping
 - 4.5 Group Kategorienommer en kategorie
Category number and category
 - 4.5 Komponis en titel van stuk/ke
Composer & title of piece/es
 - 4.6 Tydsduurte
Duration of piece/s.

5. In die geval van 'n DUET, TRIO of KWARTET word die bykomende deelnemers se besonderhede en ouderdomme ook ingeskryf.
In the case of a DUET, TRIO or QUARTET, the additional participants' details and ages are also entered.
6. In die geval van 'n groep, koor, ensemble of orkes, word 'n aparte blad met deelnemers se name by die inskrywingsvorm aangeheg.
In the case of a group, choir, ensemble, band or orchestra, a separate page listing all participants must be attached to the entry form.
7. Heg 'n afskrif van die bladmusiek (met die deelnemer/s se naam/name daarop geskryf) by die inskrywingsvorm.
Attach a copy of the musical score (with the participant's name/names written on it) to the entry form.
8. Dui aan hoeveel bykomende sertifikate benodig word en skryf die totale bedrag vir bykomende sertifikate op die inskrywingsvorm.
Indicate how many additional certificates will be required and write down the total amount to be paid for additional certificates.
9. Heg 'n bewys van betaling by die inskrywingsvorm aan. (L.W. Geen kontant of KARRI-toepassingsbetalings toegelaat nie!)
Attach a copy of proof of payment to the entry form. (N.B. No cash or KARRI-App payments allowed!)
10. In die geval van 'n skool / ateljee, kan bewys van betaling met een totale bedrag vir meervoudige deelnemers bó al die inskrywingsvorme geplaas word, met 'n lys name vir wie betaal is.
In the case of a school / studio, proof of payment for one total amount representing multiple entries must be placed above all the entry forms, including a list of names for which payment was made.

Lewer inskrywings fisies vóór of téén die sluitingsdatum van **06/06/2025** by Candlewoodstraat 30, Heatherpark (vir aandag Jan-Erik Swart)

OF skandeer en e-pos na gfamusic3.gr@gmail.com

OF PDF inskrywings en bladmusiek by die nuwe GFA-webtuiste en doen aanlyn EFT-betaling.

*Deliver entries physically before or on the closing date of **06/06/2025** to 30 Candlewood Street, Heather Park (for attention: Jan-Erik Swart)*

OR e-mail scanned documents to gfamusic3.gr@gmail.com

OR load PDF entries & music scores with online EFT payment on the new GFA website.
(Address to be supplied shortly.)

SUIDKAAP KUNSTEFEEES

SOUTH CAPE ARTS FESTIVAL



MUSIEK-INSKRYWINGSVORM **2025** MUSIC ENTRY FORM

Slegs 1x inskrywing per vorm / Only 1x entry per form Sluitingsdatum: / Closing Date: 06/06/2025

SKOOL / ATELJEE SCHOOL / STUDIO	
AFRIGTER TRAINER	
KONTAKNOMMER CONTACT NUMBER	
E-POS E-MAIL	

DEELNEMER #1 (SOLO) PARTICIPANT #1 (SOLO)	NAAM & VAN NAME & SURNAME		OUERDOM / AGE ON 1/06/25	
DEELNEMER #2 (DUET) PARTICIPANT #2 (DUET)	NAAM & VAN NAME & SURNAME		OUERDOM / AGE ON 1/06/25	
DEELNEMER #3 (TRIO) PARTICIPANT #3 (TRIO)	NAAM & VAN NAME & SURNAME		OUERDOM / AGE ON 1/06/25	
DEELNEMER #4 (KWARTET) PARTICIPANT #4 (QUARTET)	NAAM & VAN NAME & SURNAME		OUERDOM / AGE ON 1/06/25	
GROEP? / GROUP?	HEG ASB. 'N NAAMLYS AGTEROP / PLEASE ATTACH A LIST OF NAMES			
VLAKE LEVEL	A. BEGINNER / NOVICE B. INTERMEDIATE C. SENIOR D. OPEN	SKOOLFASE SCHOOL PHASE	1. VOORSKOOL – Gr. 2 2. Gr 3 – 7 3. Gr. 8 – 10 4. Gr. 11 – 12 5. OPE/OPEN	KATEGORIENOMMER CATEGORY NUMBER
CATEGORY DESCRIPTION	S=SOLO D=DUET T=TRIO Q=QUARTET	TIPE TYPE	S= SINGLE ITEM P=PROGRAM	TOTALE TYDSDUUR TOTAL DURATION
COMPOSER & TITLE OF WORK #1				
COMPOSER & TITLE OF WORK #2				
COMPOSER & TITLE OF WORK #3				

PAYMENT ITEM	DESCRIPTION	@	AMOUNT
ANNUAL SCHOOL REGISTRATION	For schools and music studios	R150 PAY & INDICATE ONLY ONCE	R
FOOI PER ITEM FEE PER ITEM			R
ADDITIONAL CERTIFICATES NEEDED?	SOLO/DIALOGDEELNEMERS ONTVANG 2x CERTIFIKATE INGESLUIT SOLOS/DIALOGUES RECEIVE 2x CERTIFICATES INCLUDED	EKSTRA/EXTRA @R30 each	R
TOTAL			R
PROOF OF PAYMENT ATTACHED?	✓	MUSIC SCORES ATTACHED?	✓