



2025

SOUTH CAPE ARTS FESTIVAL
SUIDKAAP KUNSTEFEEES
VISUAL ARTS SYLLABUS

DIÉ KUNSWEDSTRYD VIR GEORGE AND BEYOND!
THE EISTEDDFOD FOR GEORGE AND BEYOND!

28/07/2025 – 01/08/2025

WITH PUBLIC ART EXHIBITION

GALA EVENT: 02/08/2025



WHO WE ARE

After the closure of the original George Eisteddfod in 2018, concerned practitioners of the visual and performing arts, teachers and coaches expressed the need to come together to revive the longstanding legacy of showcasing the talent of young artists in the city of George.

Directors of the George Foundation of the Arts N.P.C. presented a small, revived Eisteddfod in 2023 with great success. In 2024, the divisions of dance, contemporary music and special needs were added, making this event bigger than anticipated. During this time the organisers learned many lessons and made improvements in order to reimagine our 2025 edition, ensuring that it will be our best so far!

We are committed to providing safe, positive and upbuilding adjudication, quality accolades, student and teacher workshops to prepare items of a high standard, and a greater variety of showcase platforms to honour participants' talent and teachers' hard work.

We invite you to enter the 2025 South Cape Arts Festival and experience for yourself how far we've come in only 3 years!

DIE GROOTSTE EER IS DEELNAME!
THE GREATEST ACCOLADE IS PARTICIPATION!

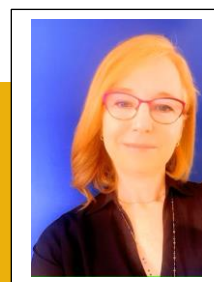
ONTMOET ONS VISUELE KUNS-KOÖRDINEERDER

MEET OUR VISUAL ARTS COORDINATOR

Koördineerder: Tania Els

Kontaknommer: 083 452 2648

Epos: gfavisualart@gmail.com



Tania Els

Tania is a passionate and professional curator, visual art educator, and artist with extensive experience in amongst others, the visual arts community of the Garden Route.

As an artist of note, Tania's work has been featured in group exhibitions, including the Cultural Fusion at Art Space Durban (2010).

Her commitment to fostering artistic expression and nurturing talent has left a lasting legacy in the communities she serves.

INHOUDSOPGAWE

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INSKRYWINGS: / ENTRIES:**OPEN:** 01/04/2025**SLUIT/CLOSE:** 06/06/2025 (**Geen uitsonderings/ No exceptions**)**BEOORDELING: / ADJUDICATION:**

Hoogekraal Educational Trust, Morrison Road, Glentana

28/07/2025 – 01/08/2025

OPENBARE KUNSUITSTALLING: / PUBLIC ART EXHIBITION:

Hoogekraal Educational Trust, Morrison Road, Glentana

30/07/2025 – 01/08/2025

GALAFUNKSIE: / GALA FUNCTION:

SAT. 02/08/2025 (by kunsuitstalling / at art exhibition)

INSKRYWINGSFOOIE: / ENTRY FEES:

Skool / ateljee-jaarlikse-registrasie <i>School / studio annual registration</i>	R150	Jaarliks / Annually
Skoolgaande deelnemer per inskrywing <i>School-attending participant per entry</i>	R100	R90 Slegs vir geregistreerde skole / ateljees <i>Only for registered schools / studios</i>
Ope-Afdeling: (Volwassenes) <i>Open Category (Adults)</i>	R150	

BANKBESONDERHEDE: / BANK DETAILS:

GEORGE FOUNDATION OF THE ARTS

CAPITEC **GLOBAL BIZ** (N.B. NOT REGULAR CAPITEC)

ACC: 105 192 4235

REF: Name of participant OR school/studio AND Visual Arts 2025

KUNSTEMA VIR 2025

ART THEME FOR 2025



*We are proud to announce that our main sponsor for visual art in 2025 is **John Dory's, George!** John Dory's is committed to sustainable business practice through their Eco Voyage sustainability programme, making a concerted effort to ensure environmental sustainability. For this reason our themes celebrate the magnificence, mystery, secrets and value of our oceans. Please support this amazing restaurant!*

"Geheime van die Dieptes" / "Mysteries of the Deep"

Spoor deelnemers aan om die enigmatiese en onontdekte dele van die oseaandieptes deur hul kuns te ontdek en uit te beeld. Kunswerke kan temas soos diepsee-wesens, onderwater grotstelsels, versteekte skate, asook die mens se negatiewe impak op die prag van die oseaan uitbeeld.

Encourage participants to explore and illustrate the enigmatic and unexplored regions of the ocean depths in their art. This theme can depict topics like deep-sea creatures, underwater cave systems, hidden treasures or even the negative impact humans have on the splendour of the ocean.

OF / OR

"Die Simfonie van die Oseaan" / "Ocean Symphony"

Fokus op die harmonieuse, dinamiese interaksies tussen mariene ekosisteme en hoe dit in kuns uitgebeeld kan word. Die verhoudings en interaksies tussen verskeie oseaanspesies, die spoel van die getye en die onderlinge verbondenheid van seelewe. Die emosionele effek van die see op die kunstenaar kan ook uitgebeeld word.

Focus on the harmonious and dynamic interactions within marine ecosystems. Participants can highlight the relationships and interactions between various ocean species, the ebb and flow of tides, and the interconnectedness of marine life. The emotional effect of the sea on the artist can also be depicted.

VLAKKE VAN DEELNAME

LEVELS OF PARTICIPATION

A. JUNIOR-PRIMÊR / JUNIOR PRIMARY

Voorskool tot Graad 4
Preschool until Grade 4

B. SENIOR-PRIMÊR / SENIOR PRIMARY

Graad 4 tot Graad 8
Grade 4 until Grade 8

C. JUNIOR SEKONDÊR / JUNIOR SECONDARY

Graad 8 tot 11
Grade 8 until Grade 11

D. SENIOR SEKONDÊR / SENIOR SECONDARY

Graad 11 en 12
Grade 11 and Grade 12

E. OPE / OPEN

Volwasse kunstenaars se inskrywings word verwelkom!
Adult artists' entries are welcomed!

KATEGORIEË CATEGORIES



1. TEKENKUNS *DRAWING*

1.1 POTLOOD *PENCIL*

1.2 HOUTSKOOL *CHARCOAL*

1.3 PASTEL

1.4 INK

FORMAAT: PAPIER (Gemonteer, nie kleiner as A4).

FORMAT: PAPER (Mounted, not smaller than A4).

2. SKILDERKUNS *PAINTING*

2.1 AKRIEL *ACRYLIC*

FORMAAT: DOEK OF BORD.

FORMAT: CANVAS OR BOARD.

2.2 WATERVERF *WATERCOLOUR*

FORMAAT: WATERVERF PAPIER (Gemonteer).

FORMAT: WATERCOLOUR PAPER (Mounted).

2.3 GEMENGDE MEDIA *MIXED MEDIA*

Enige twee-dimensionele kunswerk wat 'n KOMBINASIE van media in dieselfde werk toepas (bv. pastel EN waterverf, collage, olie EN herwinbare materiaal om tekstuur te skep, ens.)

Any two-dimensional artwork created using A COMBINATION of media in the same

work (e.g. pastels AND watercolours, collage, oil AND recyclable materials to create texture, etc.)

FORMAAT: DOEK; BORD OF PAPIER.

FORMAT: CANVAS; BOARD OR PAPER.

3. BEELDHOU **SCULPTURE**

3.1 TRADISIONEEL **TRADITIONAL**

Enige vrystaande beeld van klei of tradisionele beeldhoumateriaal.

Any freestanding image of clay or another traditional sculpting material.

3.2 NIE-TRADISIONEEL **NON-TRADITIONAL**

Enige vrystaande beeldhouwerk wat van gemengde media of bygevoegde materiaal geskep is.

Any freestanding sculpture utilizing mixed or added media.

3.3 INSTALLASIE **INSTALLATION**

Enige beeldhouwerk wat met ruimte en gemengde media van verskeie punte geïnstalleer word. (Moet deur die kunstenaar geïnstalleer word).

Any sculpture utilizing space, mixed media and installed from various points. (Must be installed by artist.)

4. FOTOGRAFIE **PHOTOGRAPHY**

'n Kategorie wat van komposisie, lig, elementplasing, fotograaftegniek ens. gebruik maak.
A category utilizing composition, light, placing of elements, photographic skills etc.

MEDIUM: Gedrukte foto (gemonteer).

MEDIUM: A printed photo (mounted).

REËLS

RULES

1. Skole, kunsateljees, kunsonderwysers, amateur kunstenaars, ouers asook onafhanklike deelnemers mag kunswerke inskryf.
Schools, art studios, art teachers, amateur artists, parents, including independent participants, may enter artworks.
2. Kunsinstansies soos skole en ateljees wat 'n jaarlikse registrasiefooi van R150 ontvang afslag vir massa-inskrywings.
Art institutions such as schools and studios, who pay the annual registration fee of R150, receive a discount for bulk entries.
3. Kunswerke wat by vorige jare se Eisteddfod ingeskryf is, mag **NIE WEER** ingeskryf word nie.
*Artworks entered in previous years' Eisteddfods **MAY NOT** be entered again.*
4. Deelnemers mag slegs **EEN** kunswerk per inskrywingsvorm indien.
*Entrants may only enter **ONE** artwork per entry form.*
5. Daar is geen inskrywingslimiet vir kunswerke per deelnemer nie.
There is no limit to entries of artworks per entrant.
6. Alle inskrywings **MOET** die algemene tema vir 2025 uitbeeld.
*All entries **MUST** broadly portray the theme for 2025.*
7. Alle inskrywings moet:
7.1 voltooid (klaargemaak) wees;
7.2 gemonteer wees (vir uitstallings-doeleindes.)
All entries must be:
7.1 *complete/finished;*
7.2 *be mounted for exhibition purposes.*
8. Gebruik slegs die inskrywingsvorm vir **VISUELE KUNS**.
Use the entry form for **VISUAL ART** only.
9. Elke inskrywing **MOET**, vir administratiewe doeleindes, deur **TWEE** inskrywingsvorme vergesel word, nl. 'n oorspronklike en die kopie wat **AGTER OP** die kunswerk aangeheg/geplak is.
*For administrative purposes, every entry **MUST** be accompanied by **TWO** entry forms, viz. the original and the copy attached/glued to the **BACK** of the artwork*

10. Verpak groepskunswerke in kartonhouers of kunssakke en plaas die **TWEEDE** inskrywings vorm met 'n naamlys van al die leerders bo-op in die houer. Lewer kunswerke met **TWEE** inskrywingsvorme **VOÓR** of **TEEN** die sluitingsdatum van **06/06/2025** by **EEN** van die volgende:

- 10.1 Hoogekraal Educational Trust, Morrison Road, Glentana, vir aandag Tania Els.
 OF
10.2 Laerskool Wesbank, Oudtshoorn, vir aandag Juff. Retha van Zyl.
 OF
10.3 Kontak Tania Els om kunswerke by u skool/ateljee af te haal.

*Pack group artworks in cardboard holders or art bags and place the **SECOND** entry form and a list with the learner's names on the top, inside the bag please. Deliver artworks with entry forms **BEFORE** or **ON** the closing date of **06/06/2025** to one of the following:*

- 10.1 *Hoogekraal Educational Trust, Morrison Road, Glentana, for attention: Tania Els;*
 OR
10.2 *Wesbank Primary School, Oudtshoorn, for attention Retha van Zyl.*
 OR
10.3 *Contact Tania Els to collect artworks at your school.*

11. Bewyse van EFT betaling moet alle kunswerke vergesel. **L.W. GEEN** kontant of betaaltoepassings soos KARRI word toegelaat nie.

*Deliver proof of EFT payment with all artworks submitted. **N.B. NO** cash or payment apps like KARRI are allowed.*

12. Indien items se inskrywingsfooie nie **VOORAF** in die organiseerders se bankrekening wys nie, sal sulke items nie beoordeel word nie.

*Should entry fees for items not be reflected **PRIOR** to adjudication, such art works will not be adjudicated.*

13. Kunswerke wat installasie benodig, moet self deur die deelnemer opgestel word.

Art works requiring installation must be set up by participants, themselves.

14. **GEEN** laat inskrywings word in 2025 toegelaat nie.

NO late entries for 2025 are permitted.

15. Kunswerke moet ná afloop van die prysuitdeling deur skole/ateljees/deelnemers verkieslik by die kunsuitstallingsplek afgehaal word.

Art works must preferably be collected by schools/studios/participants after the prizegiving function at the art exhibition venue.

BEOORDELING

ADJUDICATION

Simbole / Symbols:

A+++ 95-100%

A++ 90 – 94%

A+ 85 – 89%

A 80 – 84%

B+ 75 – 79%

B 70 – 74%

Sertifikaat van Deelname

Certificate of Participation

- Alle inskrywings word volgens VLAK, VERMOËNS, SKOOLGRAAD EN OUDERDOM beoordeel.
All entries are adjudicated according to LEVEL, ABILITY, SCHOOL GRADE AND AGE.
- Alle kunswerke word by die amptelike openbare kunsuitstalling uitgestal.
All art works are displayed at the official public art exhibition.
- Repliekvorms met simbole word tydens beoordeling by kunswerke aangeheg. Sertifikate word tydens die prysuitdelingsfunksie aan deelnemers (of hulle onderwysers) oorhandig.
Replique forms reflecting the symbols will be attached to the artworks during the adjudication process. Certificates will be handed over to participants (or their teachers) at the prizegiving ceremony.
- 'n Prysuitdelingsfunksie word op die laaste dag van die kunsuitstalling aangebied. Uitblinkers, hul ouers, kunsonderwysers/afrigters, asook skoolhoofde, woon die funksie by.
A prizegiving function is presented on the last day of the art exhibition. Achievers, their parents, art teachers/coaches, as well as school principals, attend the function.
- Slegs deelnemers wat A++ of méér onvang, kom in aanmerking vir medaljes en trofees.
Only participants achieving A++ or more will be considered for receiving medals and trophies.
- Alle deelnemers se ouers gee toestemming dat hul kind/ers se kunswerke op sosiale media vertoon mag word, soos deur die POPI-Wet vereis word.

All participants' parents give permission that their child/ren's artworks may be displayed on social media, as per the requirements of the POPI-Act.

- Dit is die verantwoordelikheid van alle deelnemers/skole/ateljees om uitgestalde kunswerke ná afloop van die kunsfees af te haal.
It is the responsibility of all participants/schools/studios to collect artworks after the arts festival closes.
- Die organiseerders kan nie verantwoordelik gehou word vir enige verlies, skade, diefstal of besering verbonde aan die kunstefees nie.
The organisers cannot be held responsible for any loss, damage, theft or injury related to the festival.
- Tydens beoordeling sal die beoordelaar 'n repliekvorm met positiewe, opbouende kommentaar en wenke vir verbetering by elke deelnemer se kunswerk aanheg, en 'n sertifikaat sal uitgereik word.
During adjudication, the adjudicator will attach a repique form, with positive, upbuilding comments and ideas to improve, to each art work, after which a certificate will be issued.
- Indien 'n drukfout op die sertifikaat as gevolg van 'n spelfout op die inskrywingsvorm is, sal die sertifikaat slegs vir R30 vervang word. Indien die fout a.g.v. die organiseerders is, sal die sertifikaat gratis vervang word.
Should a spelling error on a certificate be as a result of a mistake on the entry form, the certificate will only be replaced for R30. Should the mistake be as a result of the organisers, the certificate will be replaced for free.
- Die uitslae van beoordelaars is finaal. Geen korrespondensie of gesprekvoering sal gevoer word nie.
The results of adjudicators are final. No correspondence or communication will be entered into.

INSKRYWINGSVORMS

ENTRY FORMS

1. Gebruik slegs die aangehegte VISUELE KUNS-inskrywingsvorm.
Use only the attached VISUAL ART entry form.
2. Gebruik slegs 1x inskrywingsvorm per kunswerk.
Use only 1x entry form per art work.
3. Vul die inskrywende skool / ateljee se inligting in.

Enter the entering school / studio's information.

4. Skryf/Write down:

4.1 Die deelnemer se ouderdom soos op 1 Junie 2024.
The entrant's age as on 1 June 2024.

4.2 Die deelnemer se skoolgraad en huistaal.
The participant's school grade and home language.

4.3 Die vlak en kategorie.
The level and category.

4.4 Die titel van die kunswerk en die deelnemer se kort opsomming van die kunswerk.
The title of the art work and a short summary of the work by the participant.

5. Maak seker dat 'n KOPIE van die inskrywingsvorm op die agterkant van die kunswerk aangeheg is.

Ensure that a COPY of the entry form is attached to the back of the art work.

6. Verskaf die bewys van betaling vir 'n inskrywing of 'n naamlys van veelvoudige inskrywings vir 'n bo-op die groep se inskrywingsvorms;

Provide the proof of EFT payment for an entrant (and, in the case of multiple entries, proof of payment with a list of names and entry forms).

BANKBESONDERHEDE: / BANK DETAILS:

GEORGE FOUNDATION OF THE ARTS

CAPITEC **GLOBAL BIZ** (N.B. NOT REGULAR CAPITEC)

ACC: 105 192 4235

REF: Name of participant OR school/studio AND Visual Arts 2025

SUIDKAAP KUNSTEFEEES

SOUTH CAPE ARTS FESTIVAL



VISUELE KUNS-INSKRYWINGSVORM 2025 VISUAL ART ENTRY FORM

Slegs 1x inskrywing per vorm / Only 1x entry per form Sluitingsdatum: / Closing Date: 06/06/2025

SKOOL / ATELJEE SCHOOL / STUDIO	
AFRIGTER TRAINER	
KONTAKNOMMER CONTACT NUMBER	
E-POS E-MAIL	

DEELNEMER PARTICIPANT	NAAM & VAN NAME & SURNAME				
OUDERDOM OP 1/06/25 AGE ON 01/06/25		VLAK LEVEL	A =JUNIOR PRIMARY B =SENIOR PRIMARY C =JUNIOR SECONDARY D =SENIOR SECONDARY E=OPEN	KATEGORIENOMMER CATEGORY NUMBER	bv. 3.1
TITEL VAN KUNSWERK TITLE OF ARTWORK					
KORT BESKRYWING SHORT DESCRIPTION					
KOPIE VAN INSKRYWINGSVORM AGTEROP VASGEHEG? COPY OF ENTRY FORM ATTACHED BEHIND ARTWORK?	☒	BEVESTIGING DAT HIERDIE KUNSWERK IN GEHEEL DEUR DEELNEMER VOLTOOI IS: CONFIRMATION THAT ARTWORK WAS COMPLETED ENTIRELY BY PARTICIPANT:			☒

BETALINGSITEM PAYMENT ITEM	BESKRYWING DESCRIPTION		BEDRAG AMOUNT
ANNUAL SCHOOL REGISTRATION	JAARLIKSE REGISTRASIEFOOI VIR SKOLE / ATELJEEES OM AFSLAG OP DEELNAMEFOOI TE VERKRY = R150 ANNUAL REGISTRATION FEE FOR SCHOOLS / STUDIOS TO RECEIVE DISCOUNTS ON ENTRY FEES = R150	DUI SLEGS EENKEER AAN INDICATE ONLY ONCE	R
FOOI VIR ITEM ENTRY FEE FOR ITEM	Skoolgaande deelnemer per inskrywing Schoolgoing participant per entry Afslag vir geregistreerde skole / ateljeees Discount for registered schools / studios	R100 OR R90 (OPEN) R150	R
BYKOMENDE SERTIFIKATE BENODIG? ADDITIONAL CERTIFICATES NEEDED?		@R30	R
TOTAAL TOTAL			R
BEWYS VAN BETALING PROOF OF PAYMENT	AANGEHEG? ATTACHED?	GEORGE FOUNDATION OF THE ARTS CAPITEC GLOBAL BIZ (N.B. NOT REGULAR CAPITEC) ACC: 105 192 4235 REF: Name of participant OR school/studio AND Visual Arts 2025	
		REGRETABLEY: NO CASH OR KARRI- APP PAYMENTS	